

*The*  
**YONAHIAN**

[1926]



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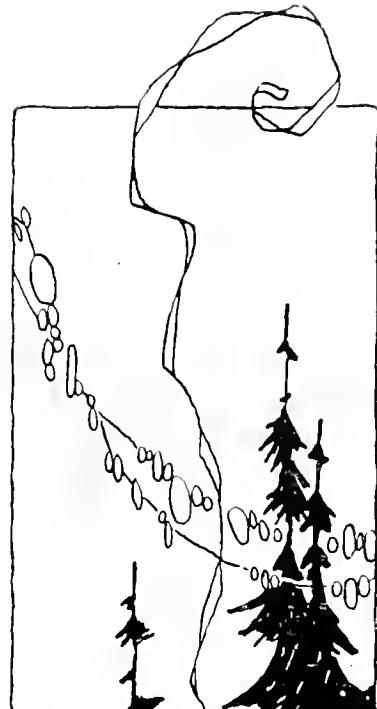
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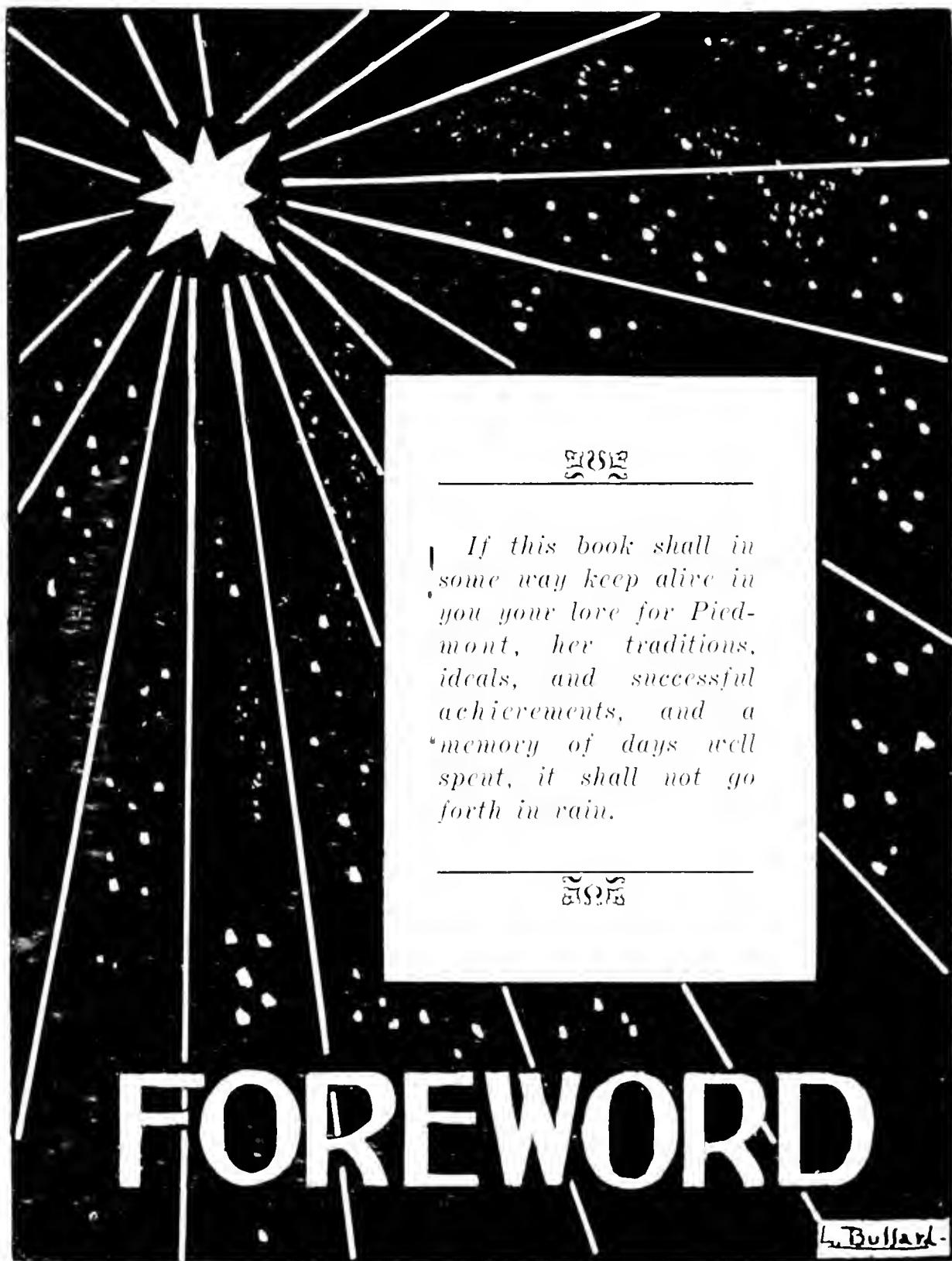
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*If this book shall in  
some way keep alive in  
you your love for Pied-  
mont, her traditions,  
ideals, and successful  
achievements, and a  
memory of days well  
spent, it shall not go  
forth in vain.*

L. Bullard.

# THE YONAHIAN

Dear Edith, I hope you like a picture of me. We enjoyed knowing you this year and hope you will return again next term.

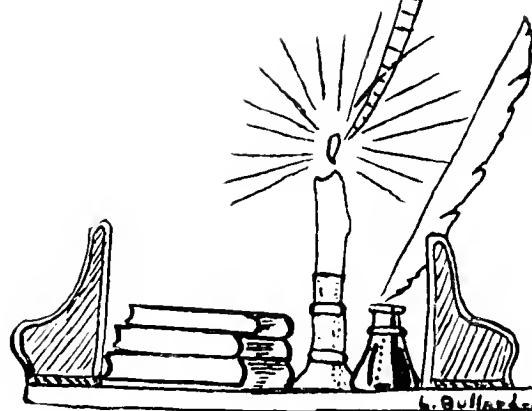
Most sincerely "Lady"

Mrs. S. Harris

Published by

THE STUDENTS OF PIEDMONT COLLEGE

Demorest, Georgia

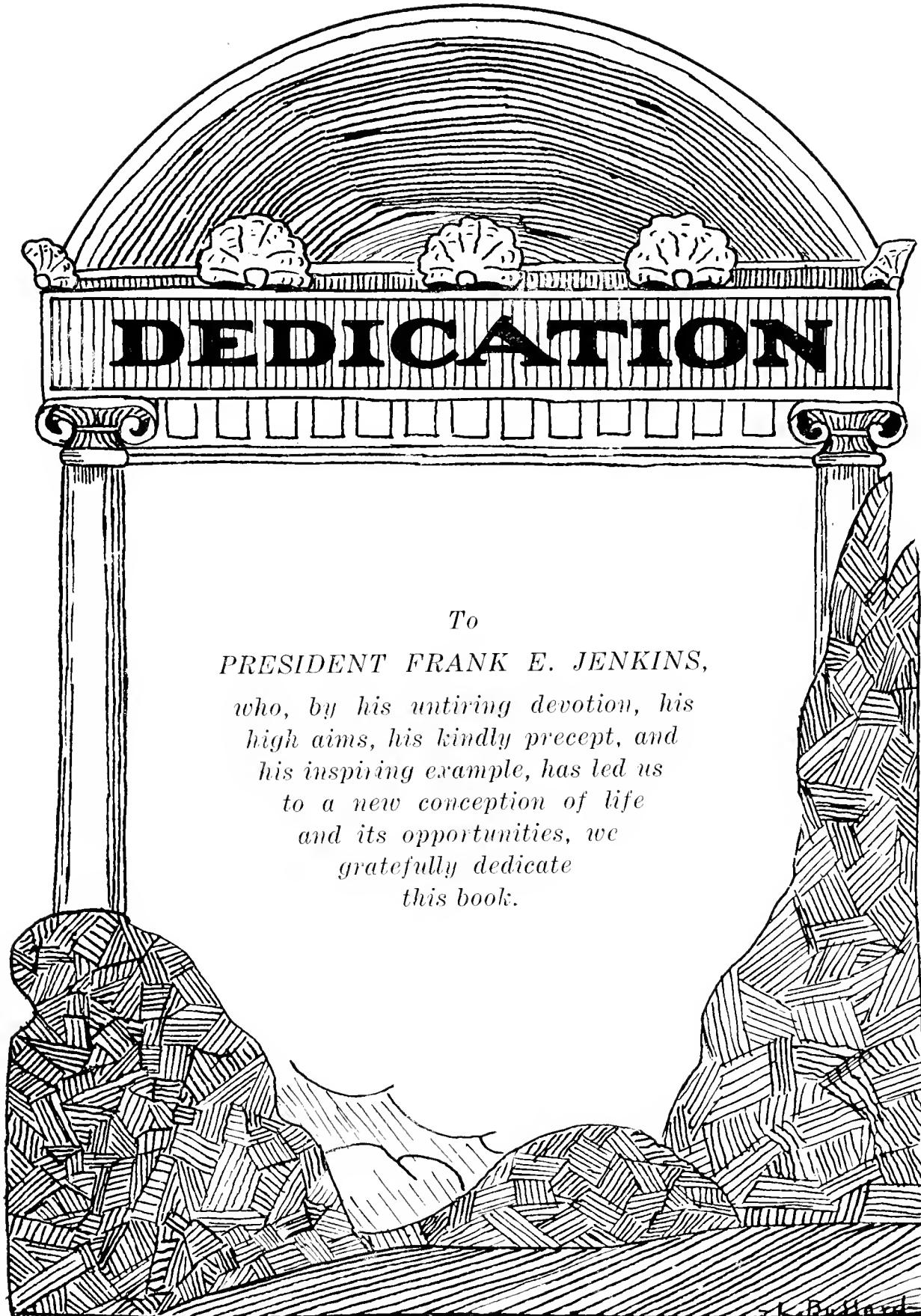




The  
YONAHIAN



*Dr. FRANK E. JENKINS.*





The  
**YONAHIAN**





# The Yonahian

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ANNUAL PUBLICATION OF THE STUDENT BODY OF  
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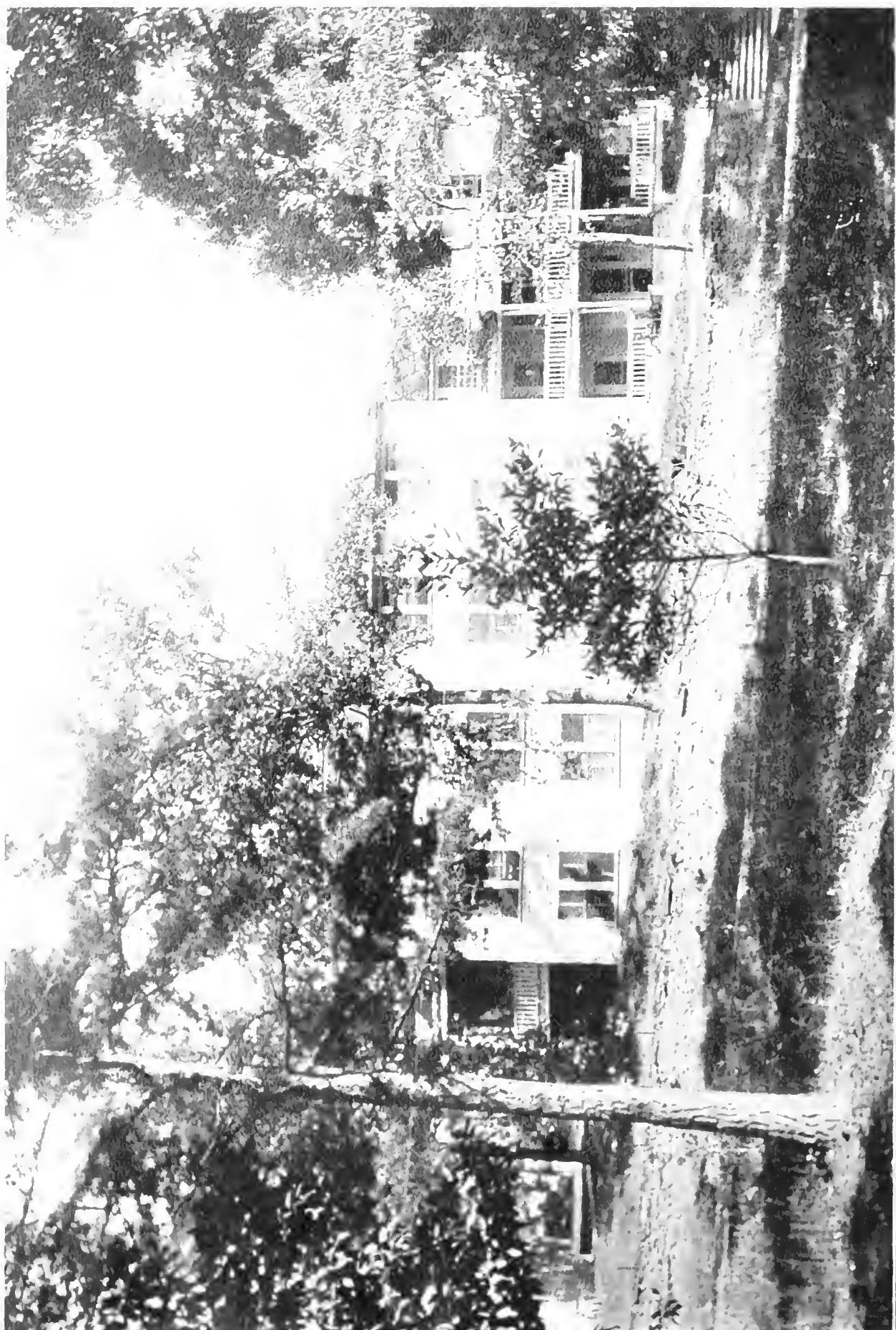


COLLEGE





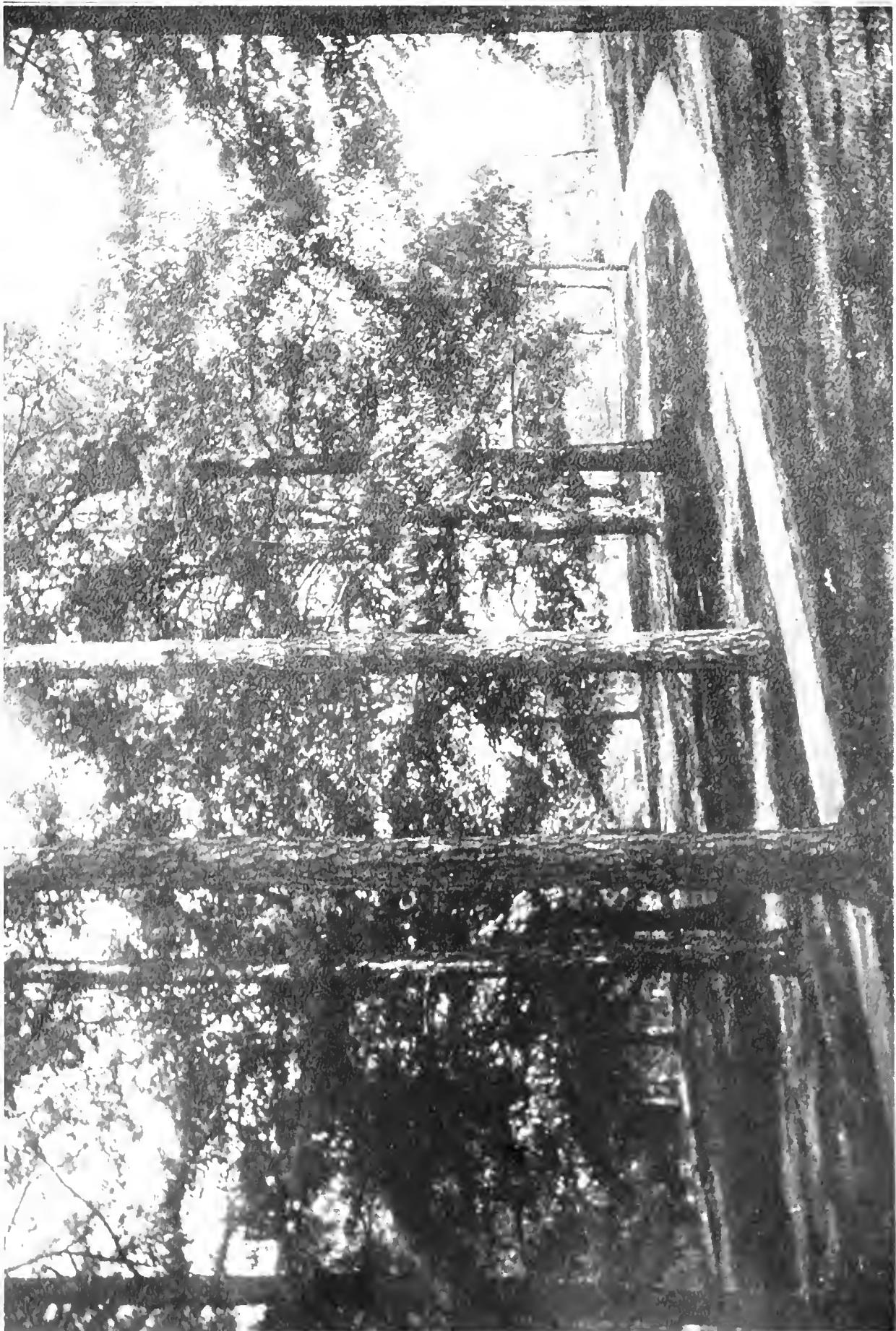
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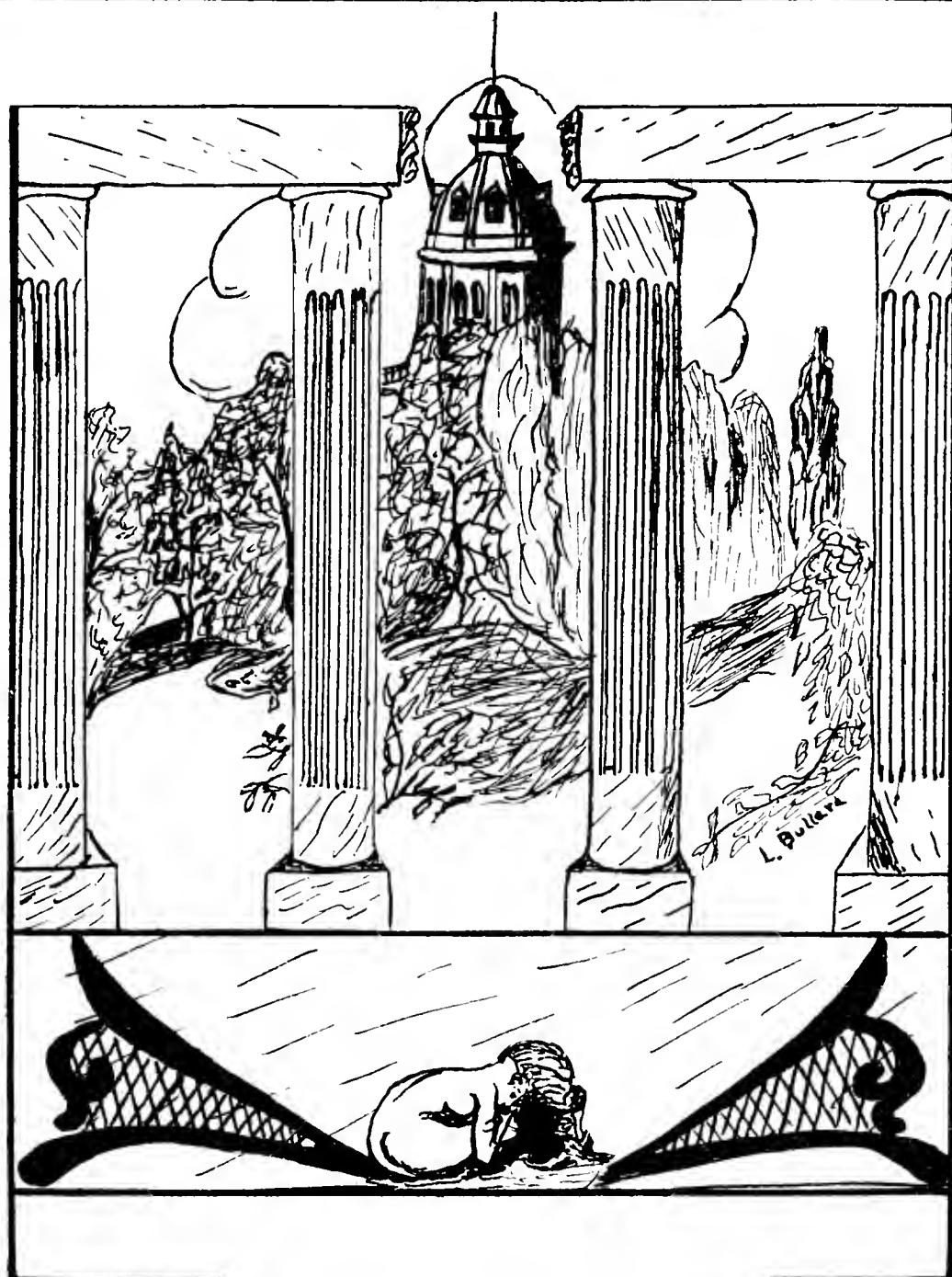
*By the SIDE of the ROAD*



*On the CAMPUS*



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# Administration



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JONATHAN C. ROGERS  
DEAN



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*W. BAXTER SMITH  
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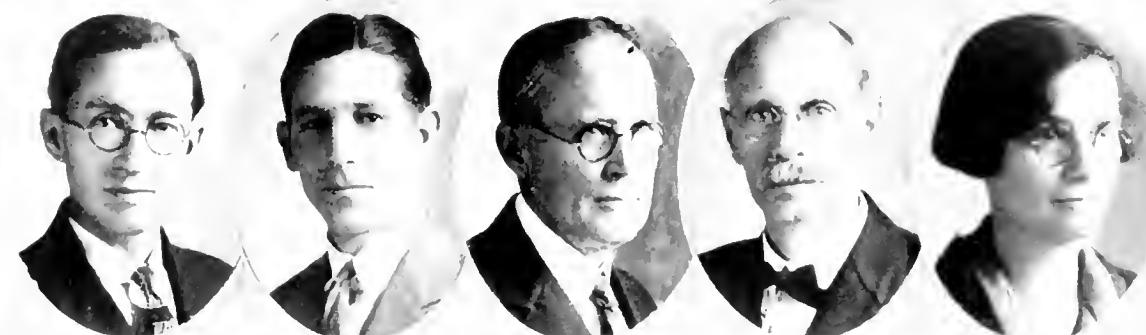


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I. S. GERALO MISS MARY STINECIPHER BERNARD CROCKETT MISS RUTH SPEARS MRS. MAY S. LAWRENCE



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W. BAXTER SMITH	Mathematics



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BERNARD CROCKETT	<i>Head of Academy</i>
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Mrs. MAY S. LAWRENCE	<i>Dean of Women</i>



CLASSES





# SENIORS





# The YONAHIAN



## Seniors

### ADDIE ANTLEY

*Diploma in Expression*

ST. MATHEWS, SOUTH CAROLINA

#### OUR BEAUTY

*"A thing of beauty is a joy forever."*

Piedmont College (1, 2, 3); Y. W. C. A. (1, 2, 3), Social Service (2); Theta Zeta Phi (1, 2, 3), Vice President (2); Carolina Club (1, 2, 3), Vice President (2); Owl Reporter (3); Circulation Manager of YONAHIAN (3); Glee Club (1, 2, 3); Drama League (1, 2, 3), President (4); Plays: "The Black Rooster" (1), "Clarence" (2), "This Is So Sudden" (2), "Lady Windemere's Fan" (2).

### JESSIE LAMBERT ASBURY

*Diploma in Expression*

CLARKESVILLE, GEORGIA

#### OUR DIGNIFIED SENIOR

*"Dignity increases more easily than it begins."*

Piedmont College (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4), Cabinet Member (2, 3, 4); Drama League (1, 2, 3, 4); Plays: (2), "In the Blood" (2), "Clarence" (3), "This Is So Sudden" (3); Louie Dell Safford Medal (2); Owl Staff (3); Assistant Advertising Editor of YONAHIAN (3, 4); Honorary Member, J. S. Green Society (1, 2, 3, 4); Gamma Chi (1, 2, 3, 4), President (3); Yell Leader (3), Vice President (4); Glee Club (1, 2, 3, 4); Recital in Expression (4).

### THELMA LOUISE COGGIN

*Ph.B. Degree*

COVINGTON, GEORGIA

#### OUR FUN MAKER

*"Light of hair, but not of head."*

Young Harris College (1, 2); Piedmont College (3, 4); Y. W. C. A. (3, 4); Gamma Chi (3, 4), President (4); Honorary Member, Protoprian Society (3, 4); Drama League (3, 4); Play, "My Irish Rose" (3); T. M. C. (3, 4); Exchange Editor, Owl (4); Joke Editor, YONAHIAN (1); Class Treasurer (4).



# The YONAHIAN



## Seniors

H. ROYALL COCKRELL

*B.S. Degree*

ASHBURN, GEORGIA

*OUR DUDE*

*"Better to be out of the world than out of fashion."*

J. S. Green Society (1, 2, 3, 4), Secretary (2), Vice President (3), President (3, 4); Drama League (1, 2, 3, 4); Plays: "The Private Secretary" (1), "The Country Cousin" (2), "Clarence" (3); Glee Club (1, 2, 3, 4), President (3), Treasurer (4); Business Manager, Owl (3); Advertising Editor, YONAHIAN (3); Y. M. C. A. (1, 2, 3, 4), Secretary (3) Basket Ball (3, 4), Manager (3); K. F. S. (3)

LUCILE BAGWELL

*B.S.H.E. Degree*

BUFORD, GEORGIA

*OUR HOME MAKER*

*"True to her word, her work, her friends."*

Piedmont College (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4), Cabinet Member (2); Gamma Chi (1, 2, 3, 4), Chaplain (2), Vice President (3), President (4); Secretary and Treasurer of Class (3); Home Economics Club (3, 4); President (3), Reporter (4); Honorary Member, J. S. Green Society (1, 2, 3, 4).

MARY ELLA GERALD

*A.B. Degree*

THORSBY, ALABAMA

*OUR SMILER*

*"A smile is ever most bright and beautiful."*

Piedmont College (1, 2, 3); Y. W. C. A. (1, 2, 3); Theta Zeta Phi (1, 2, 3), Secretary (2); Honorary Member, Proprietary Society (1, 2, 3); Drama League (1, 2, 3); Play, "Some Mother's Boy" (1); Glee Club (1, 2, 3); Life Service Band (1); Florida-Alabama Club (2).



# The YONAHIAN



## Seniors

### RUTH GERALD

*A.B. Degree*

THORSBY, ALABAMA

#### *OUR SINGER*

*"Beauties in vain their pretty eyes  
may roll;  
Charms strike the sight, but merit  
wins the soul."*

Piedmont College (1, 2, 3) ; Glee Club (1, 2, 3, 4) ; Double Quartet (2, 3) ; Drama League (1, 2, 3) ; Play, "Some Mother's Boy" (1) ; Theta Zeta Phi (1, 2, 3), Treasurer (2), Secretary (3), President (3) ; Y. W. C. A. (1, 2, 3), Captain Member (2, 3) ; Reporter, Owl (2), Society Editor (3) ; Secretary, Students' Association (3) ; Honorary Member, Protopian Society (1, 2, 3) ; Secretary of Class (1, 3) ; Alpha Pi Gamma (3, 4) ; Florida-Alabama Club (2), Secretary and Treasurer (2) ; Winner, Tuition Scholarship for Sophomore Class (2).

### CLIFFORD LESLIE HARRELL

*Ph.B. Degree*

BILLINGSLEY, ALABAMA

#### *OUR ATHLETE*

*"Whatever teachers could inquire for,  
For every why he had a wherefore."*

Piedmont College (1, 2, 3, 4) ; Protopian Society (1, 2, 3, 4), Secretary (3), Vice President (3), President (4) ; Drama League (3, 4) ; Minstrel (1, 2) ; K. F. S. Society (3) ; Business Manager of Owl (4) ; Business Manager of YONAHIAN (1, 4) ; Varsity Baseball (2, 3, 4) ; Varsity Football (4), Manager (4) ; Member, "P" Club (2, 3, 4).

### BESSIE HUGHES

*B.S.H.E. Degree*

MONTGOMERY, ALABAMA

#### *OUR IDEAL HOUSEWIFE*

*"Playful blushes that seemeth naught,  
But luminous escapes of thought."*

Piedmont College (1, 2, 3) ; Y. W. C. A. (1, 2, 3), Treasurer (2), Vice President (3) ; Life Service Band (1, 2, 3), President (2) ; Gamma Chi (1, 2, 3), Chaplain (3) ; Home Economics Club (2, 3), President (3) ; Honorary Member, Protopian Society (1, 2, 3).



# The YONAHIAN

## Seniors

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ZETTA JAMES

*A.B. Degree*

CLAYTON, GEORGIA

*OUR JESTER*

*"I have no care, I never had;  
My chiefest joy is being bad."*

Piedmont College (1, 2, 3, 4); Gamma Chi (1, 2, 3, 4), Treasurer (3), Yell Leader (4); Y. W. C. A. (1, 2, 3, 4); Life Service Band (3, 4), Treasurer (4); Honorary Member, J. S. Green Society (2, 3, 4); T. M. C. (3), Secretary (3); Drama League (2, 3, 4); Play, "The Country Cousin" (2); Family (1, 2, 3, 4); Reporter for Owl (4); 'Varsity Basket Ball (4); Assistant Yell Leader, Students' Association (4); Member, "P" Club (4).

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BLANCHE LAWRENCE

*B.S. Degree*

DEMAREST, GEORGIA

*OUR DOCTOR*

*"A case of quantity and quality."*

Piedmont College (1, 2, 3, 4); Gamma Chi (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Life Service Band (1, 2, 3), Secretary (2, 3); Y. W. C. A. (1, 2, 3).

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GLADYS LAWRENCE

*A.B. Degree*

DEMAREST, GEORGIA

*OUR DANCER*

*"Disturb not my peaceful slumbers,  
for I dream great dreams."*

Piedmont College (1, 2, 3, 4); Theta Zeta Phi (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4); Life Service Band (1, 2).





# The YONAHIAN



## Seniors

THOMAS G. LOUDERMILK

*A.B. Degree*

MOUNT AIRY, GEORGIA

*OUR PROFESSOR*

*"Strong minds are often those of whom the noisy world hears least."*

Piedmont College (1, 2, 3, 4); Protopian Society (1, 2, 3, 4), Chaplain (3).

LOIS MONGOLD

*A.B. Degree*

MOUNTAIN REST, SOUTH CAROLINA

*OUR LIBRARIAN*

*"Her voice was ever soft, gentle, and low—  
An excellent thing in woman."*

Piedmont College (1, 2, 3, 4); Secretary of Class (4); Gamma Chi (1, 2, 3, 4); Y. W. C. A. (1, 2, 3, 4), Secretary (4); Drama League (3, 4); Life Service Band (3, 4); T. M. C. (3, 4), President (3); Carolina Club (1, 2, 3, 4), Secretary and Treasurer (3); "Family" (1, 2, 3, 4); Assistant to Librarian (3, 4).

MYRTLE NEVES

*B.S.H.E. Degree*

TAYLORS, SOUTH CAROLINA

*OUR DEVOTED SWEETHEART*

*"Sweetly ignorant of ill,  
Innocent and happy still."*

Winthrop College (1); Piedmont College (2, 3, 4); Y. W. C. A. (2, 3, 4), Cabinet Member (4); W. C. T. U. Chairman (4); Gamma Chi (2, 3, 4), Reporter (4); Home Economics Club (3, 4), Treasurer (3), Vice President (4); Honorary Member, Protopian Society (3, 4); Member, Life Service Band (2, 3, 4).



# The YONAHIAN

## Seniors

### GARDENIA OSTEEN

*A.B. Degree*

HENDERSONVILLE, NORTH CAROLINA

#### OUR FRIEND

*"Devoted, lovable, devoid of guile,  
Both friendly and pleasant all the  
while."*

Piedmont College (1, 2, 3); Life Service Band (2, 3); Secretary (2); Honorary Member, Proprietary Society (1, 2, 3); Gamma Chi (1, 2, 3); Secretary (3); Alpha Pi Gamma (2, 3).

### TRUMAN M. PIERCE

*Ph.B. Degree*

EQUALITY, ALABAMA

#### OUR ORATOR

*"Though changed this man against his  
will,  
He's of the same opinion still."*

Birmingham Southern College (1); Piedmont College (2, 3); Florida-Alabama Club (2), Vice President (2); J. S. Green Society (2, 3), Vice President (2), President (2), President (3); Drama League (2, 3), Secretary (3); Plays: "Lady Windermere's Fan" (2), "Clarence" (2); Glee Club (3); K. F. S. Society (2); Associate Editor, Owl (3); Editor, YONAHIAN (3); Winner of Charles Smith Oratorical Medal (2); Y. M. C. A. (2, 3), President (3).

### RUTH RAMPLEY

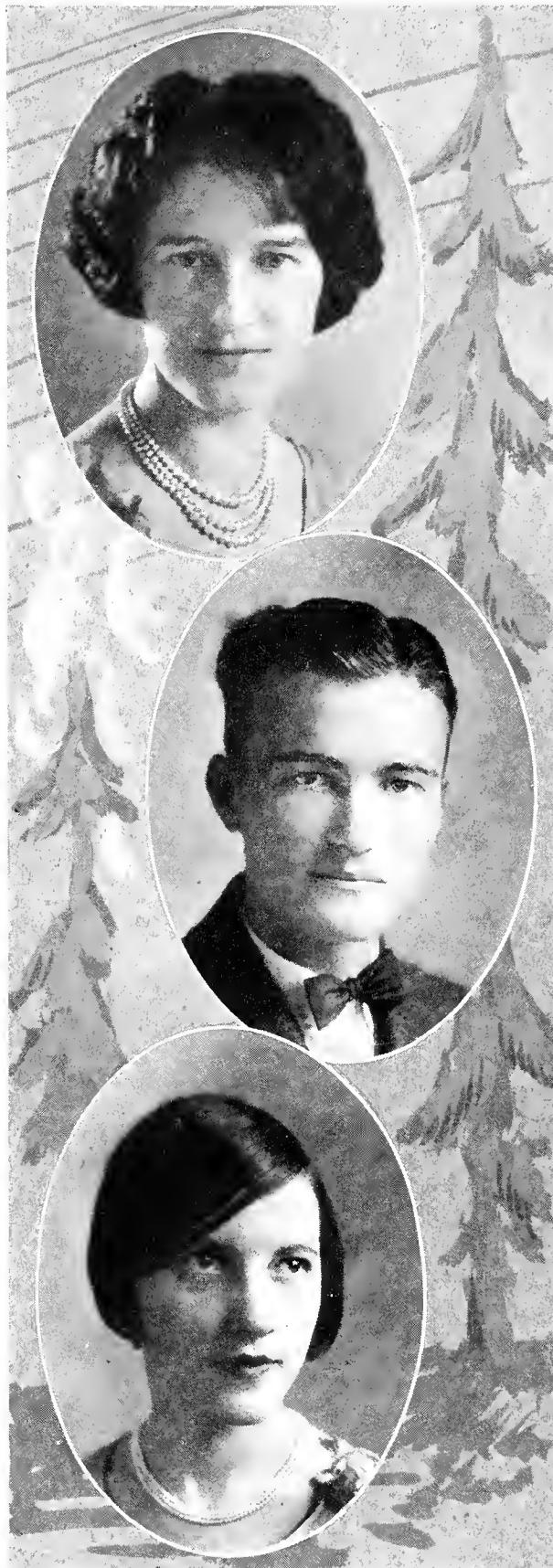
*B.S.H.E. Degree*

DEMOREST, GEORGIA

#### OUR AUTHOR

*"Why worry? It will happen, anyway,  
And sunshine drives the rain away."*

Piedmont College (1, 2, 3, 4); Vice President of Class (1), Reporter (2); Theta Zeta Phi (1, 2, 3, 4), Reporter (1), Yell Leader (2), Critics (2), Vice President (3); Honorary Member, J. S. Green Society (1, 2, 3, 4); Home Economics Club (3, 4), Reporter (3), Secretary (4); Society Editor, Owl (1), Reporter (2, 3); Drama League (1, 2, 3, 4); Plays: "The Dear Boy Graduates" (1), "The Black Rooster" (2), "My Irish Rose" (3), "Miss Somebody Else" (4); Y. W. C. A. (1, 2); Society Editor, YONAHIAN (1); Literary Editor, YONAHIAN (4); Author of the Pageant, "The Legend of the Cherokee Rose" (4).





# The YONAHIAN

## Seniors



### JOSEPH WYLIE SCOTT

*Ph.B. Degree*

MIAMI, FLORIDA

#### OUR PRACTICAL JOKER

*"Do others as they do you, and do them first."*

Piedmont College (1, 2, 3, 4); Protopian Society (1, 2, 3, 4); President (4); Drama League (2, 3, 4); Play, "My Irish Rose" (3); Glee Club (2, 3, 4); Double Quartet (3, 4); Minstrel (1, 2); A. M. S. Society (3); Athletic Editor, Owl (4); Athletic Editor, YONAHIAN (3, 4); Varsity Baseball (2, 3, 4); Varsity Football (2, 3, 4); Captain-elect, Football, 1926; Member, "P" Club (2, 3, 4).

### RALPH L. STRUCHER

*Ph.B. Degree*

CLEVELAND, OHIO

#### OUR MUSICIAN

*"A piano played by his graceful hand Breathes forth music at every one's command."*

Piedmont College (1, 2, 3, 4); President of Class (2, 4); Y. M. C. A. (1, 2, 3, 4); Secretary (2); Protopian Society (1, 2, 3, 4); Chorus Manager (2, 3); Critic (4); Drama League (1); Play, "Miller, the Hawk" (1); Glee Club (1, 2, 3, 4); Accompanist (2, 3, 4); Accompanist, Piedmont College Quartet (2, 3); Piano Medal (1); Editor, Owl (4); Circulation Manager, Owl (3); Joke Editor, YONAHIAN (3); Instructor in Spanish (4); President of Protopian Society (4).

### CORIAN R. STAMBAUGH

*B.S.H.E. Degree*

DEMOREST, GEORGIA

#### OUR WHISTLER

*"O, why should life all labor be?  
Live while you live."*

Piedmont College (1, 2, 3, 4); Secretary and Treasurer (1); Vice President (4); Theta Zeta Phi (1, 2, 3, 4); President (3); Home Economics Club (3, 4); President (4); Drama League (1, 2, 3); Glee Club (1, 2, 3, 4); Minstrel (1, 2); Art Editor of College Annual (3).



# The YONAHIAN

## Seniors

### JANET THOMASON

*B.S.H.E. Degree*

TOCCOA, GEORGIA

### OUR LOVELADY

*"Hark, a voice is singing!  
Listen while ye may."*

Piedmont College (1, 2, 3, 4), Vice President (3); Y. W. C. A. (1, 2, 3, 4), Cabinet Member (2), Treasurer (4); Theta Zeta Phi (1, 2, 3, 4), Treasurer (2), Vice President (3), President (4); Glee Club, (1, 2, 3, 4); Double Quartet, Vice President (3); Vice President, Students' Association (3); "Y" Editor, Owl (4); Home Economics Club (3, 4).

### CECIL H. THOMPSON

*A.B. Degree*

DEMOREST, GEORGIA

### OUR GENIUS

*"I dare do all that may become a man;  
Who dares do more is none."*

Piedmont College (1, 2, 3, 4); Protopian Society (1, 2, 3, 4), Vice President (3); Y. M. C. A. (1, 2, 3, 4); Alpha Pi Gamma (3, 4); Editor-elect, Owl (4).

### PAULINE WEBB

*B.S.H.E. Degree*

ELBERTON, GEORGIA

### OUR QUIET GIRL

*"Silence is golden."*

Piedmont College (1, 2, 3, 4); Gamma Chi (1, 2, 3, 4), Secretary (3); Y. W. C. A. (1, 2, 3, 4); Honorary Member, Protopian Society (1, 2, 3, 4); Drama League (2, 3, 4); T. M. C. (3, 4); Home Economics Club (3, 4), Secretary (3).

### EVIE WOODHAM

*A.B. Degree*

HARTFORD, ALABAMA

### OUR SCHOLAR

*"And still they gazed, and still their  
wonder grew,  
That one small head could carry all  
she knew."*

Piedmont College (1, 2, 3, 4); Theta Zeta Phi (1, 2, 3, 4), President (2), Vice President (4); Y. W. C. A. (1, 2, 3, 4), Cabinet Member (3), President (4); Honorary Member, Protopian Society (1, 2, 3, 4); T. M. C. (3, 4); Drama League (2, 3, 4); Family (1, 2, 3, 4); Associate Editor, Owl (4).





## Prophecy

**T**was an afternoon in May, 1926. I was lying in the hammock, dreading the parting with classmates that would come on the morrow. Will our dreams be realized—our ambitions mount ever higher and higher until we at last attain the goal for which we have faithfully striven? Such thoughts as these were chasing through my mind, when I heard the gayest little laugh, and a voice said: "Come with me, Ruth, and you shall be given a glimpse into the future of your classmates." I looked into the face of the happiest little fairy imaginable. She touched me with her wand and said: "Close your eyes." I did so, and immediately began to ascend, swiftly, like the flight of a bird. Wondering if it would never end, I was brought to a realization of the situation when the fairy said: "We're here; see what you can."

I opened my eyes, and truly I was in a veritable Fairyland. Directly in front of me was a stage, the setting proclaiming it to be a concert hall in New York. He who was once our President was introduced by the president of the "Musical Artists," who honored him by saying: "I present Mr. Ralph Strucher, whom we may say received the mantle of Paderewski when he departed."

The orchestra plays "Love's Nest;" the scene quickly changed, and I saw before me a little bungalow, in the door of which stood Addie Antley, calling to her husband, who was coming up the walk: "Hurry, Truman! Dinner is all ready!"

Again there is a change, the orchestra playing "I Don't Wanna Get Well," and I saw an operating room of a hospital. The door opens, and in walks the surgeon. I saw it was Blanche Lawrence.

The next scene shows a school of which I had often heard. It was Thorsby Institute, Thorsby, Ala. The music, "Happy Birthday to You," was heard, and the students gathered around their beloved president, Ruth Gerald, and presented her with a watch. I heard the words: "Our president owes some of her success to our inspiring dean, her sister, Mary Ella."

I hear the tune, "Down Honolulu Way," and I see Corian Stambaugh aboard a steamer, going to Honolulu on her honeymoon, with a tall blonde, whom I was unable to identify.

I heard the song, "White and Gold." I realized that was Georgia Tech's Alma Mater, and, wondering which of our classmates had any connection with that institution, I saw Cecil writing a letter; and as I looked over his shoulder, I saw the letter head was engraved: "Cecil Thompson, Head of Commerce Department."

I heard a laugh, and, looking up, saw the dimples and shining blue eyes of Thelma Coggins; and as the orchestra played the accompaniment, she came forward and rendered a musical reading, "Katy Did."

As the applause died away, so did the scene; and when next I looked at the stage, I saw a setting for a home wedding; and as the bride came into sight, I saw it was none other than Lourena Cauthen, who was changing her name to "Savage."

As the last notes of Mendelssohn's "Wedding March" died away, the orchestra broke into the jazzy notes of "Yes, Sir, She's My Baby," and I saw Royall Cockrell escorting a beautifully dressed lady into a taxicab in front of the Howard Theater in Atlanta, Ga. I heard him say: "I now must go to my office, for we're to have a meeting of the council to decide upon changing the trolley line to Buckhead." And I saw him enter a door marked: "Mayor—Private."

Hark! I heard the dear old song, "Piedmont for Mine;" and I saw Commons Hall in all its glory of fresh paint and new window curtains, being presided over by a matron whom I recognized as Bessie Hughes. She was in her office, talking to Lucille Bagwell; and, "listening in," I learned that "'Cile" was head of the Home Economics Department of Piedmont College.

Did I hear the name "Jessie?" Yes, I did, for I heard her saying: "Jessie Arbuhy, now Mrs. Lewis Brewer, wants us to come to dinner to-morrow night and see her new home, which is in Clarksville."

Then I saw, right before my eyes, a strange metamorphosis taking place. Tall spires arose, canals came into place, and floating down them were gondolas filled with serenaders. The orchestra began playing, "So This is Venice." My wonder grew. Who? What? Then I saw an electric sign flash forth, "University of Venice," and there 'neath the portal stood Clifford Harrell receiving the degree of Doctor of Medicine.

Then I heard the strains of "School Days," and saw Grady Loudermilk, as principal of Cornelia High School, giving a chapel talk on "The Particular Individual Characteristics of Mortals."

Next I heard the light rhythm of "Spain," and in a Broadway cabaret I saw a dark-haired dancer, dressed in a Spanish costume, pause at the conclusion of her dance. As the applause increased in volume, she turned to smile, and it was Gladys Lawrence.

"Home, Sweet Home," was slowly played by the orchestra, as I saw a lady step off the train in a Southern town. It was none other than Janet Thompson, who had been touring the North in the interest of Piedmont, and I understood that her headquarters were Cleveland, Ohio.

"Call Me Up Some Rainy Afternoon," full of "pep" and dash, was heard, as I saw Joe Scott enter the office of the president of the Southern Bell Company, seat himself at his desk, and begin to assort his mail.

Then I heard the soothing refrain of "Pal o' My Dreams," and there was Zetta James on the sidelines of Haldeman Field, yelling, "Come on, Piedmont!" as her husband, "Coach Max," was frantically encouraging her.

The slow, haunting melody of "Ole Car'lin" was heard, and I saw Lois Mongold, who had married a "home-town" boy, welcoming Evie Woodham, who was arriving at Mountain Rest to spend the summer after a strenuous year of study at Columbia, completing her work for a Ph.D.

I heard a decided change in the music, "Twelfth Street Rag," and I saw Myrtle Neve Rulon leaning on the arm of her husband, Stanley Rulon, entering the First Congregational Church, of Twelfth Street, New York, of which he was the minister.

"Ten Little Fingers and Ten Little Toes" came forth in a plaintif call, and there in the center of the stage stood a large building, at the top of which was, "Hospital for Emaciated Children," and on the name plate at the door was inscribed: "Pauline Webb, Consultant; Gardenia Osteen, Head Nurse."

"Now," said the fairy, "close your eyes." I did so; and when I heard the song, "Come Out of the Kitchen, Sally," I opened them, and it was I who occupied the stage. I was saying: "With your permission, I will give some cuttings from my book, 'Dietetics in the Home'." But I didn't finish, for a sudden puff of wind transported me back to the hammock, and I awoke to find I had been dreaming.

RUTH RAMPLEY,  
*Prophecess.*



# The YONAHIAN





# The YONAHIAN

In every bitter, there  
is a little sweetness  
and I tell the world  
I gets, more & bitter  
the best, I say myself  
told, did for become  
enamored with  
you more and you  
is more you do  
and I sincerely hope  
we can be together now  
you just do. I sure  
do love you, my love.

Lorena Bullard  
Generous, too.

## Juniors

### LORENA BULLARD

*Keen to the sense of beauty and swift  
with the painter's brush, she makes nature  
even more wonderful.*

### MOSS CHAMBERS

*In athletics and dancing Moss shines,  
and with no small light at that. Another  
characteristic is his generosity.*

### MAUDE CROCKETT

*Will you never cease to wonder, little girl?  
Maude numbers all her acquaintances as  
friends, because she is a friend to them.*

### WILEY M. CRITTENDEN

*"Crit" is ambitious. This is proved by  
the fact that once he tried to raise a mustache.*

### VILNA DILLISHAW

*Do you want a hot roll? Ask Vilna, the  
Home Ec. member of our class, who really  
will cook.*



# The YONAHIAN

## Juniors

### KATHLEEN DUNCAN

*She smiled, and the shadows departed;  
she shone, and the snows were rain.*

### JERRY HEAD

*Jerry's hair, with its natural marcel, has  
been envied by all of us at one time or an-  
other. But it's not your fault that it's so  
pretty, is it?*

### ANNIE HUGHES

*Always a leader, Annie accomplishes ev-  
erything she undertakes. She aims high  
and never fails.*

### ESTHER JOHNSON

*Here's to the little girl with the sweet  
voice! May she always go through life  
singing.*

### THOMAS W. JONES

*One of the best sports and biggest sheiks  
of the Class of '27. To find one with more  
affairs of the heart to his credit would be a  
difficult task.*





# The YONAHIAN



## Juniors

### MARY MALCOLM

*Study sounds like music to her. She is one of our most conscientious girls.*

Edith, dear  
I have learned  
to love you for  
the simple reason  
that you have proved  
to be a friend to me.  
I shall always love you  
and won't forget the  
times we have  
studied history together.  
Just,  
Faith.  
(Yonahian)  
Lawson, Ga.

### FAITH McWHORTER

*Faith—the symbols of worlds unknown and untried—with only a heart full of love for her classmates.*

### MARGARET MOORE

*Margaret, with her quiet, unobtrusive way, accomplishes most things, while the rest of the world is thinking of them.*

### THOMAS C. WHITE

*Not too quiet to be nice. Most people talk much and do little, but not so with "T. C."*



## In Memoriam

---

Ralph Payne

Our friend and our fellow student



## In Memoriam

---

Martha Hinter  
Our friend and our sister student



The  
**YONAHIAN**





# The YONAHIAN

Dear Sir,  
I am a  
member of  
the North. I am  
one of the  
other big ones.  
Yours,



## Sophomores

JOEL NEIL ADAMS

*I like everything in great quantities.*

O. L. ADAMS

*Not to know love is not to live.*

OLIS ADDISON

*She has smiles that make one happy.*

NATHAN AYERS

*Why should life all labor be?*

MARGARET BUTLER

*"I will be your angel."*

BONNIE BROCK

*"The mouselike girl."*

GERTRUDE CRANE

*"I sing because I'm happy."*

JOE DAVIS

*Love is wonderful.*

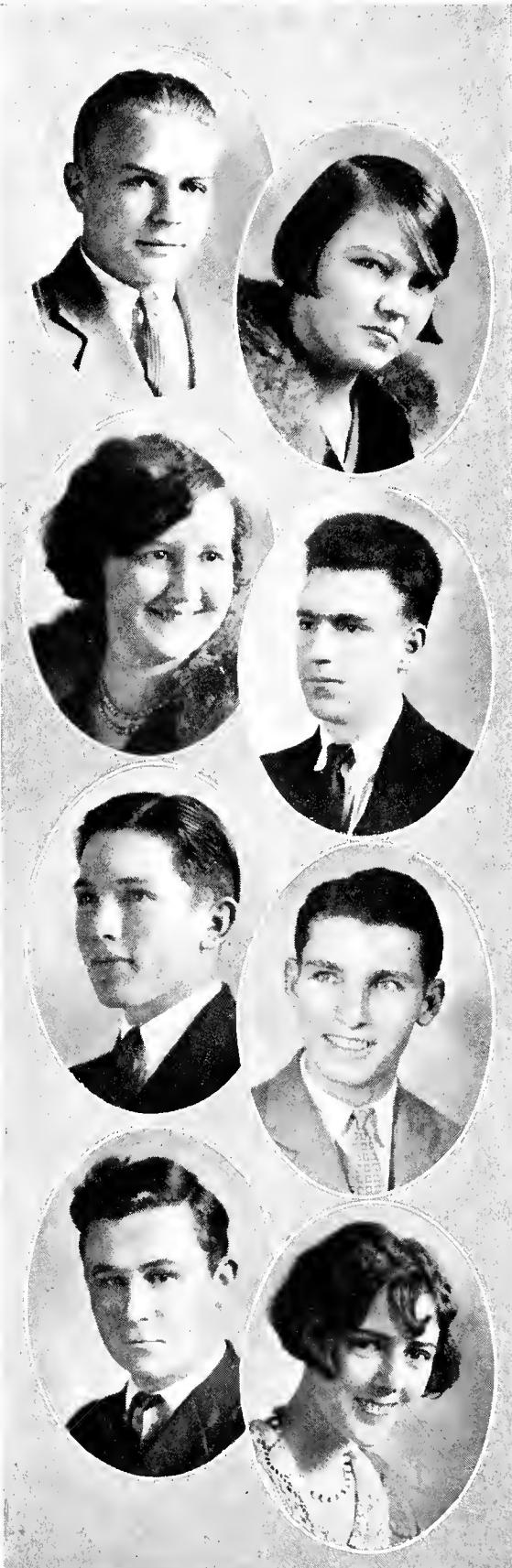


# The YONAHIAN

## Sophomores

### ANDREW DERRICK

*Always leave them sighing when you say good-by.*



### BUNNIE LOVE DILLISHAW

*It does not pay to worry. Things are bound to happen, anyway.*

### IRENE EDDLEMAN

*Give the world the best you have, unmindful of the return.*

### JOHN ENSMINGER

*Friendly; generous; good-natured.*

### HOMER FORTSON

*"I am the best of them."*

### ROY GILL

*"He who tries to prove too much proves nothing.*

### RALPH HALLFORD

*No brain parallels his.*

### KATHERINE HARDY

*She does indeed show sparks of life.*



# The YONAHIAN

enjoy & have  
you been away  
from so far  
away & think  
you are so sweet  
and I hope to see  
you in P.C. next  
year, when I come  
back to visit.



## Sophomores

LAURENE HARRIS

*In youth and beauty wisdom is not rare.*

LESTER IVIE

*Fun at all times.*

ARTHUR JAMES

*What should a man do but be merry?*

ELIZABETH JENKINS

*"I am the friend of all."*

HAROLD JONES

*It's better to love to-day than to-morrow.*

EMMA LEE JORDAN

*Quinton, to a college jester to cure the dumps.*

*You don't know how I have enjoyed being with you. I think you are such an interesting talker.*

ELIZABETH MOSELY

*She was as a lily—fair and serene.*

MERLE MOSS

*Unusually quiet; unusually brilliant.*



# The YONAHIAN

## Sophomores

DORIS MOORE

*So far as it interferes not with my personal welfare, far be it from me to interfere.*



BEATRICE MULKEY

*Happiness comes with the fulfillment of duty.*

Dear Edith, it has  
been a pleasure for me to know you. *After the first hour, I... Light of foot and fair of face.*  
I think of you *in mind*  
a very *affectionate* girl  
at Milwaukee, where  
she is now *soiling*. MAULDIN OWENS  
*Men of few words are the best men.*

FLOYD PRICE

*I hear the tones of bells.*

ADELAIDE SARMON

*Trust not too much to beauty.*

PAUL SCARBORO

*Not too serious, not too gay; but a jolly good fellow.*

J. B. SHANKLIN

*Do not consume your energy resisting temptation, else you will go to hell sure.*



# The YONAHIAN



## Sophomores

J. BRANNON SHARPE

*A mother's pride, a father's joy.*

STANLEY STEVENS

*In wit and wisdom I will rule the world.*

GERTRUDE SWILLING

*I'm weary of conjectures; this must end them.*

JAMES SWINEY

*Not afraid of work, but not in sympathy with it.*

LUCILE WAITE

*Brilliant and quiet is she.*

GEORGE WAGNER

*Hope against hope, and win his love.*

THELMA WELCH

*I am the master of my fate.*

BASIL WELCH

*He that falls in love with himself will have no rival.*



The  
YONAHIAN

# FRESH



JULIAN BASS PRES.



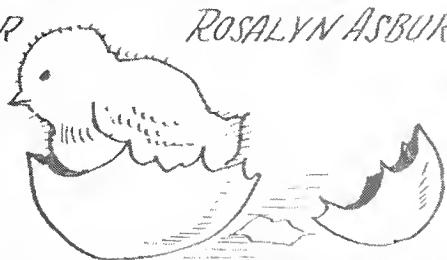
MADGE BROWN



HAROLD MILLER



ROSALYN ASBURY





# The YONAHIAN



## Freshmen

Dear friend, I love you lots and we can soon next to each other next year. Write to me sometime. Alice.

ALICE ANDREWS

TRYON, NORTH CAROLINA

TRYON, NORTH CAROLINA  
Room-mate; dear I love you. How much  
I have enjoyed knowing you and being with  
RUTH ANDREWS Ruth you. Ruth you  
TRYON, NORTH CAROLINA Ruth you  
Ruth you

MITCHELL ANDREWS  
TRYON, NORTH CAROLINA

ROSALYN ASBURY  
CLARKSVILLE, GEORGIA

FRED AYERS  
CANON, GEORGIA

EDITH BARNES  
LOCKPORT, NEW YORK  
JULIAN BASS  
ASHBURN, GEORGIA  
BROWNIE BRASCH  
GRANTVILLE, GEORGIA

PARA LEE BROCK  
CEDARTOWN, GEORGIA

MADGE BROWN  
MARTIN, GEORGIA

WILLIE MAE CHASTAIN  
TAYLORS, SOUTH CAROLINA

ALTON COPERNING  
FRANKLIN, NORTH CAROLINA

W. J. COOLEY  
JEFFERSON, GEORGIA

MARY LEE COLLINS  
ROYSTON, GEORGIA

Plant me in your  
Is a 7-Get-me-on it. Forty-two



# The YONAHIAN

## Freshmen

VERA CRAVEY  
SENOIA, GEORGIA

ANNA BELL CUNNINGHAM  
JEFFERSON, SOUTH CAROLINA

ADDIE DUKE  
LAGRANGE, GEORGIA

NELL FARR  
LAVONIA, GEORGIA

LOWELL FLETCHER  
DAWSON, GEORGIA

MARY E. FREE  
CLARKSVILLE, GEORGIA

EVARISTO GARCIA  
CIENFUEGOS, CUBA

IOLA GERALD  
THORSBY, ALABAMA

MARION GREEN  
COCHRAN, GEORGIA

JULIA GREEN  
MAYSVILLE, GEORGIA

Edith - Stop by and see me when  
you pass Flushing next time  
and we'll talk about 'Biology' (?)

LELAND HARPER  
DEMOREST, GEORGIA

I shall never forget the  
girls who roomed with me in the hall. I  
used to work with them to help in 'geography'.  
I'll always have a fond memory of you as a very  
dear friend.

ONYCE HEWELL

DEWEY ROSE, GEORGIA

MARY FRANCES HOWARD  
CEDARTOWN, GEORGIA

RUTH HORTON

JEFFERSON, SOUTH CAROLINA





# The YONAHIAN



## Freshmen

CLYDE HUGHES  
TALLULAH FALLS, GEORGIA

LILLIAN JOHNSON  
GREENVILLE, SOUTH CAROLINA

RUTH JONES  
BARNESVILLE, GEORGIA

ROBERTA KING  
DEMOREST, GEORGIA

BERTRAM KING  
BILLINGSLEY, ALABAMA

✓ Don't forget  
our English  
prof.

EDNA LAWRENCE  
DEMOREST, GEORGIA

RUTH LITTLE  
CARNEVILLE, GEORGIA

WILLIAM LOUDERMILK  
MOUNT AIRY, GEORGIA

WILLIE MALCOLM  
APALACHEE, GEORGIA

JOHN MAYS  
HARTWELL, GEORGIA

CORA MILLER  
VASSVILLE, GEORGIA

RUBY MILLER  
SAINT AUGUSTINE, FLORIDA

HAROLD MILLER  
SPARTANBURG, SOUTH CAROLINA

JOHNNIE MIR  
CIENFUEGOS, CUBA

Dear E. Fifth when  
you find a coo  
Let me say "Open  
sesame" to you  
I love you.



# The YONAHIAN

## Freshmen

ANNE MINTER  
COLUMBUS, GEORGIA

COLUMBUS, GEORGIA

NELL MOORE  
ASHEBORO, FLORIDA

LUCY MOORE  
EVON, NORTH CAROLINA

LUCY MOORE

ESTY MOORE  
TRYON, NORTH CAROLINA

CHARLES NEAL

## COMMERCE, GEORGIA

ANNA BOB OSBORN  
DEMOREST, GEORGIA

MARJORIE OWENS

## HARTWELL, GEORGIA

DOROTHY PHILLIPS  
DEMOREST, GEORGIA

LELA PRICE

SENECA, SOUTH CAROLIN

FANNY LEE RAMSEY  
CLARKSVILLE, GEORGIA

MARY FELTON RAMSAY

CLARKSVILLE, GEORGIA

DORIS REALS  
SYRACUSE, NEW YORK

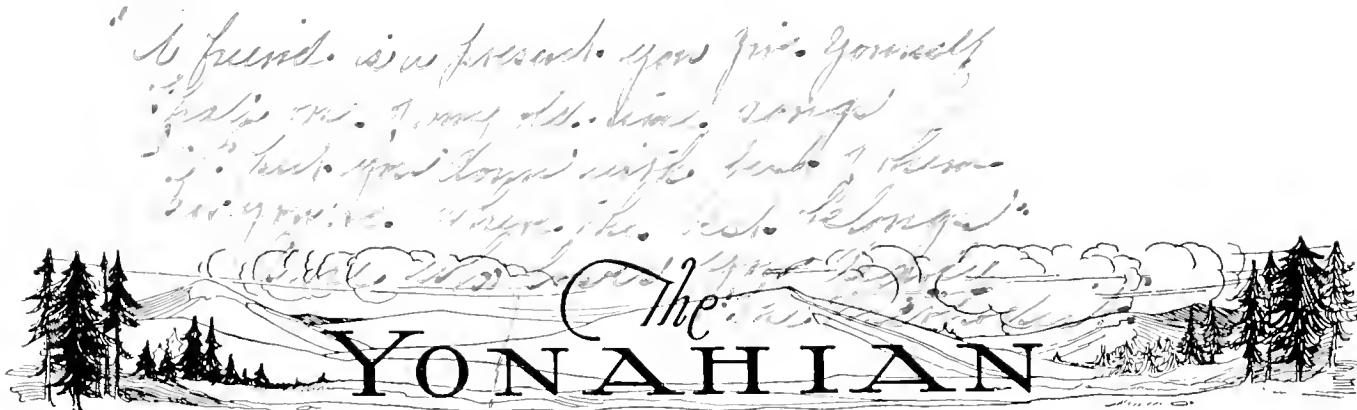
KATHRYN REED  
GAINESVILLE, GEORGIA

GAINESVILLE, GEORGIA



Dear Edith -  
I've enjoyed  
womining next  
door to you, old  
neighbor, and  
hope you won't  
forget Kat. M (who loves you)

Dearest Champion  
Panake later - always  
remember your  
other red headed  
step child  
Love  
Bobbie.



## Freshmen

BEN SINGLETON  
GREENVILLE, SOUTH CAROLINA

ALICE SMITH  
CHARLESTON, SOUTH CAROLINA

HENKEL SMITH  
DEMOREST, GEORGIA

VIRGINIA SMITH  
DEMOREST, GEORGIA

DOROTHY STEVENS  
DEMOREST, GEORGIA

ROY TEASLEY  
HARTWELL, GEORGIA

ROBERT THORBORN  
GAINESVILLE, GEORGIA

VIOLA VEEDER  
LAFAYETTE, GEORGIA

MACKINLEY WALLER  
DEMOREST, GEORGIA

NORMA WEBB  
ELBERTON, GEORGIA

ELMER WELCH  
SODDY, TENNESSEE

MALISSE WHITE  
MAYSVILLE, GEORGIA

FRANK WILSON  
HARTWELL, GEORGIA

HELEN VAN WINKLE  
GRESHAMVILLE, GEORGIA

JESSIE WOLFE  
FLETCHER, NORTH CAROLINA

Edith, my dear,  
I shall never forget  
you as a dear  
dear friend. And I feel sincerely  
remember you as well.  
as quiet. Sweet is fate to me.  
I don't care for  
Forty-six



# The YONAHIAN





## Piedmont Academy

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**P**IEMONT ACADEMY has been a part, and a very vital part, of Piedmont College ever since the founding of that institution. In fact, Piedmont College really grew out of Piedmont Academy; and to the work of this academy belongs the thoroughness, the completeness, and the refinement which belongs to and is so characteristic of the work of Piedmont College. Every student who is enrolled in the Academy has the same advantages and opportunities which are afforded to the students of the College itself, and in this way the students of the Academy mingle with the College students in all general student activities, such as games, Lyceums, and Students' Association; and thus a wholesome relation is established and maintained between the students of both institutions.

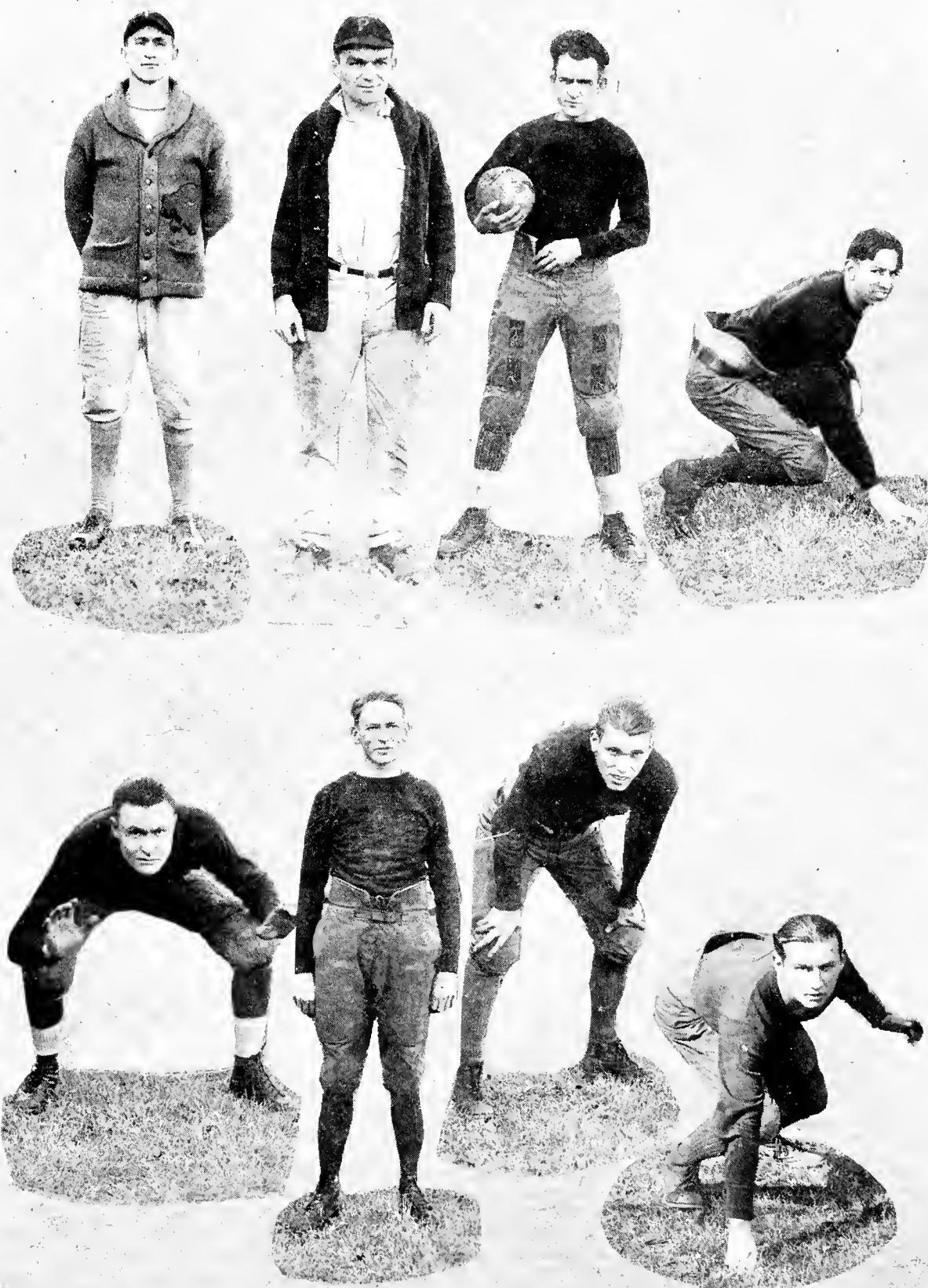
Piedmont Academy has a twofold purpose. First, it exists so that a high grade of preparatory work may be given students who enter there. It ranks with the very best high schools of Georgia, and affords a training which will fit its students for entering the best colleges of the South. It offers to those who cannot go to college a thorough training in those branches of learning which make for success in a practical way, as well as in those branches which make for refinement and culture. The different departments have been built up until each is very strong, having at its head an instructor who holds one or more college degrees and who has done special work or has had much experience along his or her own line of work, so that he or she is in a sense a specialist along that line. This system of specialists in instruction is closely modeled after that used in the College itself. The second work of importance carried on by the Academy is the training of college students who are preparing to teach when they have finished. This work is open only to Seniors in the College who are taking their last work in Education before going out to teach. This work is under the supervision of the Head of the Department of Education in the College, and is made as practical as possible. A schedule is worked out whereby each Senior taking this work may have a class first to observe, as it is taught by the instructor in charge, and later to teach according to the best methods as they have been worked out by him in his earlier courses in Education. This work is done in coöperation with and by the assistance of the Principal and the instructors in charge. In this way the best methods of instruction as recognized by the most modern authorities are constantly being introduced into the Academy, while at the same time it renders a service to the College and the graduates thereof that could be obtained in no other way and which is of inestimable value to both.



ATHLETICS



*The*  
**YONAHIAN**





## Football

HARRY B. FORESTER is our Athletic Director, loved and esteemed by all who have come in contact with him. He has proved himself to be a leader by the teams he has turned out for Piedmont in the past. If there ever was a man who could instill fight and drive into a team, it is Coach Forester. Harry knows athletics like a book, and we hope that he will remain at the helm of the Lions for many years to come.

LOYALL H. DUYCK, who had charge of football, anchored himself with us at the beginning of the school year, coming from Rollins, where he acted as head coach for one year. He is an old Carson-Newman star, being a four-letter man. Coach Duyck has a peculiar wit and humor about him that make the boys like to be around him. It takes more than one year to teach a team a new system; so we believe Duyck will have better luck next year.

The Mountain Lions opened the 1925 football season with only five letter men on hand and physically able to play. The first game was played with the A. and M. School, of Clarksville, Ga. In this game the Lions were victors by a score of 13-0. However, the score should have been considerably larger. Coaches Duyck and Forester had had only a short time in which to get a team in shape for the A. and M. game.

Dahlonega, our greatest rival in all branches of athletics, failed to place a team on the field; so we were denied our chance to avenge the 3-0 defeat handed us by them in 1924. Nevertheless, Erskine College furnished the opposition for our big home game.

A husky band of pigskin chasers journeyed to Demorest to do battle with "Ole" Piedmont. Newspaper dope, based on comparative scores, was that the South Carolinians should win by some fifty points, and, no matter what should turn up, would have little trouble in scoring at least five touchdowns. They took the field in a very confident manner, which exhibited itself to the numerous spectators. Then came the Mountain Lions, exhibiting a much more serious aspect. Each man looked as though "the die was cast," so to speak. And it was.

The game was on, and, with the exception of a field goal made by Erskine early in the first quarter, due to a fumble by Piedmont, the teams battled each other with deathlike thrusts, which were repulsed on each occasion. The game ended with neither team scoring a touchdown, but Erskine came out a much wiser set of players. Statistics show that, with the exception of the score and number of passes completed, Piedmont had the better argument. This game terminated the season.

**CAPTAIN JAMES, TACKLE.**—"Cap" was a thorn in the sides of every opponent. He was one of the hardest tacklers on the squad, and was a wheel horse when it came to opening for the offense. Adams, of Colgate, said of James: "He is the greatest tackle of his weight in the country." "Cap" played every minute of every game of 1925.

**CAPTAIN-ELECT SCOTT.**—"Skoty" called the signals from a halfback position. He did the passing and punting for the team. Joe was somewhat of a line plunger, and did most of his gaining through the line. On defense he played at different times the safety position, sideline, and backed up the line. He is a hard tackler, and also played every minute of every game.

**MANAGER HARRELL.**—"Bevo," a fighter from the first whistle till the finish. He played guard, and no man that he hit was hit with any ounce less than his whole 160 pounds. "Cliff" was going like a house a-fire when he dislocated his shoulder in the Tifton game. His aggressiveness, speed, and fighting qualities placed him on the team despite his lack of weight.

**MANAGER-ELECT IVIE.**—"Bat" is an end by trade, who played in nearly every game of the '24 season: but, owing to an injury received in the Stetson game of '24, he was unable to play in any game except the Tifton one. He is death on going down under punts, and is a hard man to circle. He will be ready for service next year.

**JONES, TACKLE.**—Harold possesses the physique of a giant, and was a fit running mate for James. He was one of the fastest men on the squad, enabling him to go down on the kick-off and under punts like an express train. When he hit a man, there was a fall. On offense he drove like a steam roller, and nearly always opened a hole. Jones played every minute.

**WELCH, GUARD.**—Basil is our left-handed guard. He is the stocky-type guard, who could block the whole center of a line. On defense Basil has an ideal build for going under a line and suddenly looming up in the backfield of the opponents. He played his best game against Erskine.



The  
YONAHIAN



## Football

**HEAD, CENTER.**—Jerry stood above the rest of the line like the Woolworth Building. He liked to play a roving center and throw his six feet two inches into a play. Jerry was particularly accurate in passing back from center and also in breaking up short forward passes. He did the kicking off, and was a good punter.

**MILLER, END.**—“Country” played his first football this year, and certainly proved himself to be a real footballer. With more experience, Harold will be a wonder. He is hard to block out of the play, and tackles hard and low. He can latch onto passes like molasses, and specializes in trailing a halfback and breaking up passes.

**TEASLEY, GUARD-END.**—Roy played guard in high school, and is really a guard; but he was shifted to end this year, where he played like a veteran. After Harrel was injured, Teasley was shifted back to his old position, where he starred the remainder of the season. He was the heaviest man on the team, and was a Gibraltar.

**CHAMBERS, END.**—Lewis won his spurs in the Tifton game after Miller was taken from the field. He played in such a wonderful fashion that he made the regular end vacated by Teasley, who was shifted to a guard position. In the Erskine game his tackles were deadly. He has a bright future.

**WELCH, GUARD.**—Elmer—not Basil’s twin, but they do look alike—had his first experience at football this year, and he took to it like an old head. He, like his brother, was a stocky-type guard, with plenty of weight, making him a hard man to move. He should make Piedmont a valuable man before he finishes.

**BASS, HALFBACK.**—Julian was “Skoty’s” running mate, and could run like a deer. He was adept at receiving passes, and was particularly good at handling the ball on Piedmont’s triple pass. Bass liked to knock down or intercept opponents’ passes. He was always backing up his end and tackling like a demon.

**SWINEY, QUARTERBACK.**—“Pap” was kept out practically all season with an injury to his head. He was the fastest man on the squad, and was a sure tackler. In an open field he is like an eel. “Boll Weevil” also was a good passer; and had it not been for his injury, he would have strengthened the team considerably.

**GILL, FULLBACK.**—“Gillis” was our pivot man on the secondary defense. He hit a man like a ton of brick. An injury to his ankle handicapped him in the first few games. He drove his 175 pounds into a line like a cannon ball. Roy was on the receiving end of the pass, Bass to Scott to Gill—a pass that worked in every game it was tried.

Others who failed to make a letter, but who played in some games and deserve honorable mention are: **DERRICK**, halfback, who played some mighty good football; **SHARP**, lineman, a natural-born scrapper; **COCKRELL**, a splendid punter and passer; and **FLETCHER**, fullback, who was Gill’s understudy.



The  
**YONAHIAN**





## Boys' Basket Ball

At the present writing the basket-ball season has not terminated, but the majority of the games have been played. The boys have played a hard schedule and have certainly made a splendid record. The games won thus far are from A. and M. School, Seminole Yacht Club (of Florida), Clemson Y. M. C. A., Tusculum, Fort McPherson, and New Holland; while we have lost to Albany Y. M. C. A., Fort McPherson, Milligan College, Georgia Railway and Power Company, Sue Bennet, L. M. U., Carson-Newman, and New Holland.

**CAPTAIN HEAD** stands well over six feet in height, which enables him to get the tip-off on opposing centers. Jerry is simply arsenic under the goal, and is particularly good with his back-hand shot. He makes an ideal leader.

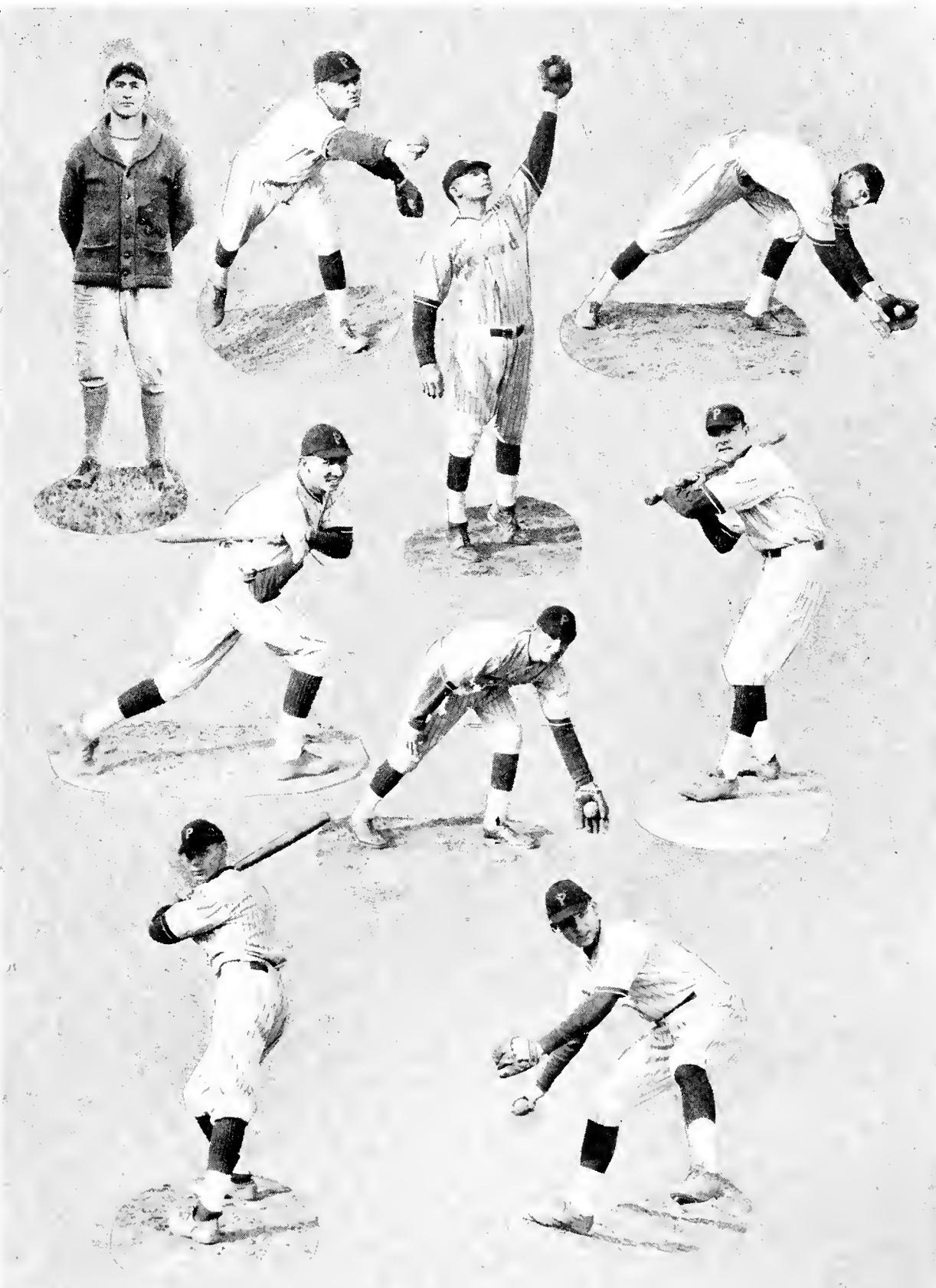
**MANAGER WHITE, GUARD.**—Tom, who would hardly do more than balance a pair of scales, makes up for his lack of weight by his fight. He plays standing guard, and is a hard man to get by. "Ole" T. C. is in the game to win and watches the goal like a hawk.

**CHAMBERS, GUARD.**—Moss is our acrobat, and is an attraction in himself. He is somewhat handicapped with a bad knee; but, nevertheless, he steps around with the fastest of the floor men. Moss plays running guard.

**GILL, FORWARD.**—Roy, although a big man, handles himself very gracefully on the court. He handles a basket ball as if it had a handle. We believe he has made a basket ball do everything but talk.

**COCKRELL, FORWARD.**—"Coekie" has a keen eye for the basket, and is a splendid floor man. He is accurate with his passes, and always seems to be open and ready to receive a pass. Royal is playing his last year of basket ball at Piedmont.

**CHAMBERS, GUARD-FORWARD.**—Lewis is versatile, in that he is at home at forward or playing a guard position. He is at his best when it comes to getting the ball out from his opponents' goal. Lewis has a bright future ahead as a basket-ball player.



The  
**YONAHIAN**



## Baseball

The baseball season has not gotten under way as yet, but there are mighty good prospects of a fine team to represent the Mountain Lions this year. There are eight letter men from last year's club back; so, with this nucleus and the new material on hand, Coach Forester should turn out a team that even eclipses last season's good record. Something like twenty games will be played before the curtain rings down the first of June. In the data that follows will be a discussion of the letter men and the positions they played last year:

**SWINEY, CAPTAIN-ELECT, SHORTSTOP.**—"Pap," while a pitcher by trade, played the short field last year owing to lack of infielders and trouble with his arm. He proved a sensation, and will be sorely missed this year, but should prove even more valuable in the box.

**CHAMBERS, MANAGER-ELECT.**—Moss held down the sunfield, and did it in grand fashion. His athletic knee caused him no little amount of trouble, but he was in a game with everything he possesses. He should be at his best this year.

**WHITE, FIRST BASE.**—"Ole" Tom cavorted around the initial sack, and was there when it came to grabbing them out of the dirt. He is always overflowing with "pep," and is a very valuable man to have around.

**SCOTT, SECOND BASE.**—Joe watched the territory between first and second base, and is known in the realm of sport as the keystone. He, along with Swiney, swings a bat from either side of the plate, being able to switch with the pitchers.

**MCMILLIAN, THIRD BASE.**—"Nick" was the midget of the club, and proved to be a splendid fielder. He is young, and has a big future as a baseball player. "Nick" should hit better this season, and should prove a sensation at the hot corner.

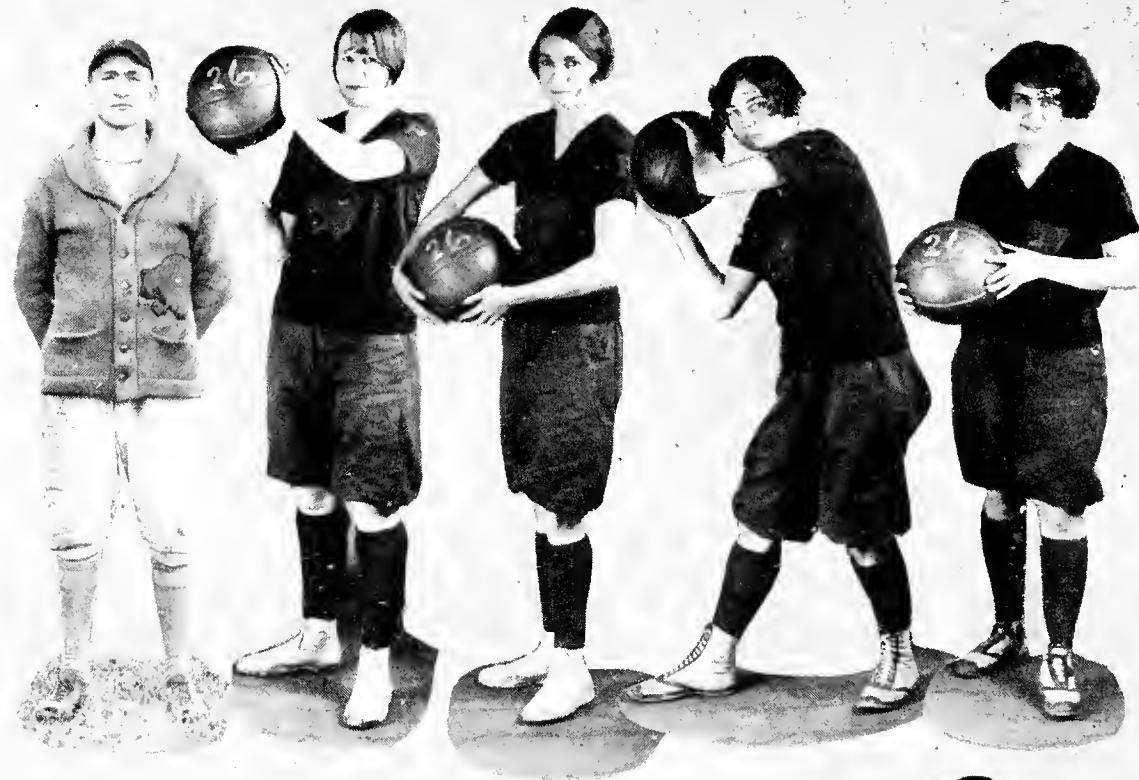
**HARRELL, LEFT FIELD.**—"Bevo" played his position in grand fashion. He hit good for the season, but seemed to have an extra hit in his system when in a pinch. Clifford is playing his last year, and we look to him for a fine record this season.

**SCARBORO, OUTFIELD.**—"Breeches" was the man of the hour in the first Erskine game last year. He was sent in to pinch hit when Piedmont was trailing by one run, and delivered the goods by cracking out a triple. He was scored immediately afterwards, thereby tying the score.

**GILL, PITCHER.**—"Gillis" was the mainstay in the box. He has the earmark of a Walter Johnson. Roy is young for a college pitcher, and will some day make a name for himself as a great moundsman. He has returned for another season.



The  
YONAHIAN





## Girls' Basket Ball

Piedmont's 1925-26 Basket-Ball Team will go down in the history of the school as one of the best ever turned out. As yet the girls have a clean slate, and stand a good chance of finishing the season undefeated. They possess one of the best passing combinations that the writer has ever seen. The schedule is a hard one, as some of the best teams in this fair Southland have been played. The teams that have lowered their colors to the Piedmont damsels are: Carnesville, Winder, Oglethorpe, Lula, and Gainesville.

**LITTLE, CAPTAIN-CENTER.**—Ruth Little is certainly one more sweet basket-baller. This is her first year on the team, and she was elected Captain by her teammates. Ruth at present is high scorer, and bids fair to remain such for the remainder of the season.

**MOSELEY, MANAGER-FORWARD.**—Elizabeth won her spurs the last few games of the 1924-25 season, and gave promise of developing into a star this year. This she did, and she has certainly proved a very important cog in this year's machine.

**CUNNINGHAM, FORWARD.**—Anna Belle comes from a family of athletes, as her father was once a pitcher of note. She is playing her first year on the team, and is a splendid basket-ball player. She covers the court in top-notch fashion.

**JAMES, GUARD.**—Zetta is the sister of "Cap," and also inherited an athletic tendency. She plays standing guard, and seldom do the opposing forwards get a shot at the goal from a close range. She is scrapping the whole time.

**ROBINSON, GUARD.**—Mabel is another who is serving her first year on a Piedmont team. She follows the ball like a hawk, and is speedy enough to recover half the opponents' passes. She has a brilliant future as a basket-ball player.

**MOSELEY, GUARD.**—Catherine, like her sister, is arsenic on the court, and only needs a little experience in order to be a star of first magnitude. She has many more years at Piedmont, and should certainly prove valuable to Coach Forester next year.

**CRANE, FORWARD.**—Gertrude returned to the fold after an absence of two years. However, she seemed to have lost none of her basket-ball ability while she was away from school. Gertrude will go good next season.

**REED, GUARD.**—Kathryn hails from Gainesville High, a school noted for turning out athletes. She also is a Freshman, and has the brightest of prospects. Kathryn covers the court in a splendid manner.



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# ORGANIZATIONS





# The YONAHIAN



## Students' Association

### OFFICERS

*President*

THOMAS C. WHITE

*Vice President*

KATHLEEN DUNCAN

*Secretary*

RUTH GERALD

*Treasurer*

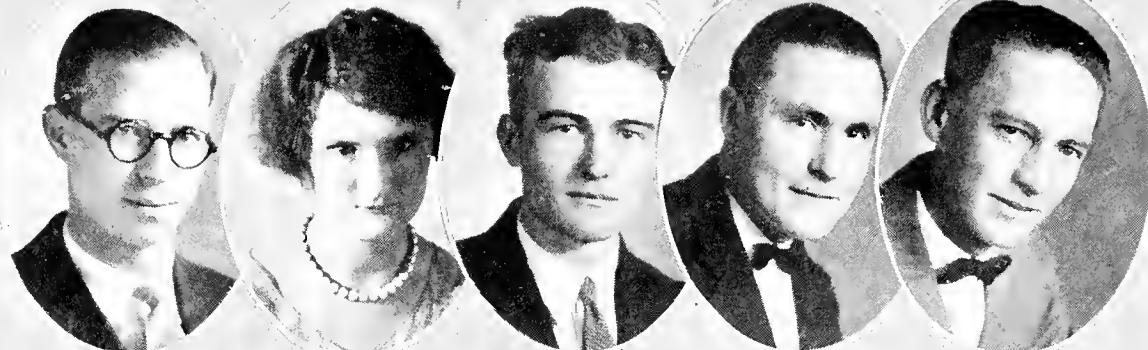
LESTER IVIE

The Students' Association of Piedmont College is a very important activity of this highly-functioning group. Every student is a member, and every student shows a vital interest in all the undertakings of it. The students present their problems for discussion at the regular weekly meetings, and then there is usually found a means to carry them to solution. Both the large and small problems of campus life are dealt with. There is a striving by the students as a whole to foster and maintain all those things which shall be for "the greatest good to the greatest number" and to Piedmont. In this association the spirit of fellowship and of interest and coöperation find a fuller expression and growth than in any other activity in which the students have a part. The works and actions of this live group are conducive to what is made manifest in that well-termed "Piedmont spirit."

*Sixty-one*



# The YONAHIAN



RALPH L. STRUCHER, Editor in Chief - EVIE WOODHAM, Associate Editor - TIP PIERCE, Associate Editor - C. L. HARRELL, Business Manager - ELVIE, Assistant Business Manager



N. MYERS, Circulation Manager - J. W. SCOTT, ATHLETIC Editor - THELMA CORBIN, Exchange Editor - RUTH GERALD, SOCIETY Editor - JANET THOMAS, NY Editor

## The OWL STAFF

OLIS ADDISON, Campus Editor - J. S. GERALD, Marine Editor

H. B. PHILLIPS, Faculty Advisor - MARGARET MOORE, Reporter



KATHERINE HARDY, Reporter - ADDIE ANTLEY, Reporter

ZETTA JAMES, Reporter

STANLEY STEVENS, Forer



# The YONAHIAN



## Y. W. C. A.

### OFFICERS

<i>President</i>	EVIE WOODHAM
<i>Vice President</i>	BESSIE HUGHES
<i>Secretary</i>	LOIS MONGOLD
<i>Treasurer</i>	JANET THOMASON
<i>Undergraduate Representative</i>	RUTH GERALD

### CABINET MEMBERS

<i>Meeting</i>	MARGARET MOORE
<i>Publicity</i>	WILLIE MALCOLM
<i>Social</i>	ADDIE ANTLEY
<i>Social Service</i>	JESSIE ASBURY
<i>Music</i>	ADELAIDE SARMON
<i>W. C. T. U.</i>	MYRTLE NEVES

The Young Women's Christian Association is "not a club, not a creed, but a fellowship based upon the democracy of a common faith," which has for its purpose: "To associate young women in personal loyalty to Jesus Christ as Savior and Lord; to promote the growth in Christian character and service through physical, social, mental, and spiritual training; and to become a force in the extension of the kingdom of God."

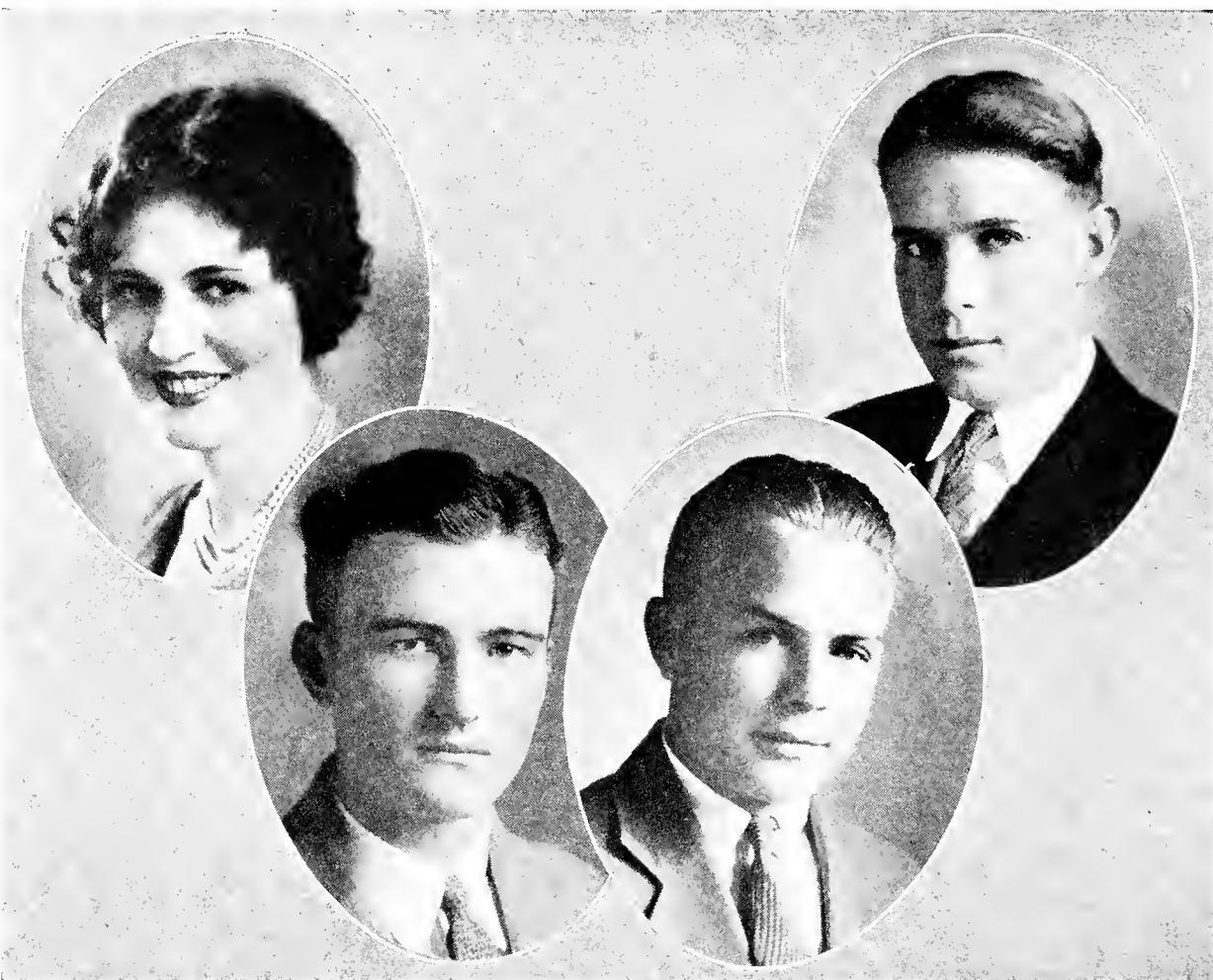
The Y. W. C. A. not only includes women in colleges, but also women at home, women in business, women in industry, and schoolgirls. In these groups we find all nationalities and denominations working for the same cause.

The Y. W. C. A. at Piedmont is one of the forces which helps to make the Christian atmosphere at Piedmont College more real. The girls enjoy socials, picnics, stunts, and the like, in their striving to develop spiritually, socially, and physically.

E. W., '26.



# The YONAHIAN



## Drama League

### OFFICERS

<i>President</i>	ADDIE ANTLEY
<i>Vice President</i>	PAUL SCARBORO
<i>Secretary</i>	TRUMAN PIERCE
<i>Treasurer</i>	ANDREW DERRICK

The College Drama League is a very important working toward effectiveness in public expression and stage ease. The various members of the league are tried out for the different plays given at intervals throughout the year, and the most qualified are chosen. These plays are beautifully rendered, and their settings are carefully worked out. Each year the league strives to present something worth while, but this is especially true of what it presents on one evening during Commencement Week. A goodly number of students are represented in the Drama League.



*MABEL ROBINSON*



*MARY FRANCES HOWARD*



ADDIE ANTLEY



LAURENE HARRIS



# The YONAHIAN



## Y. M. C. A.

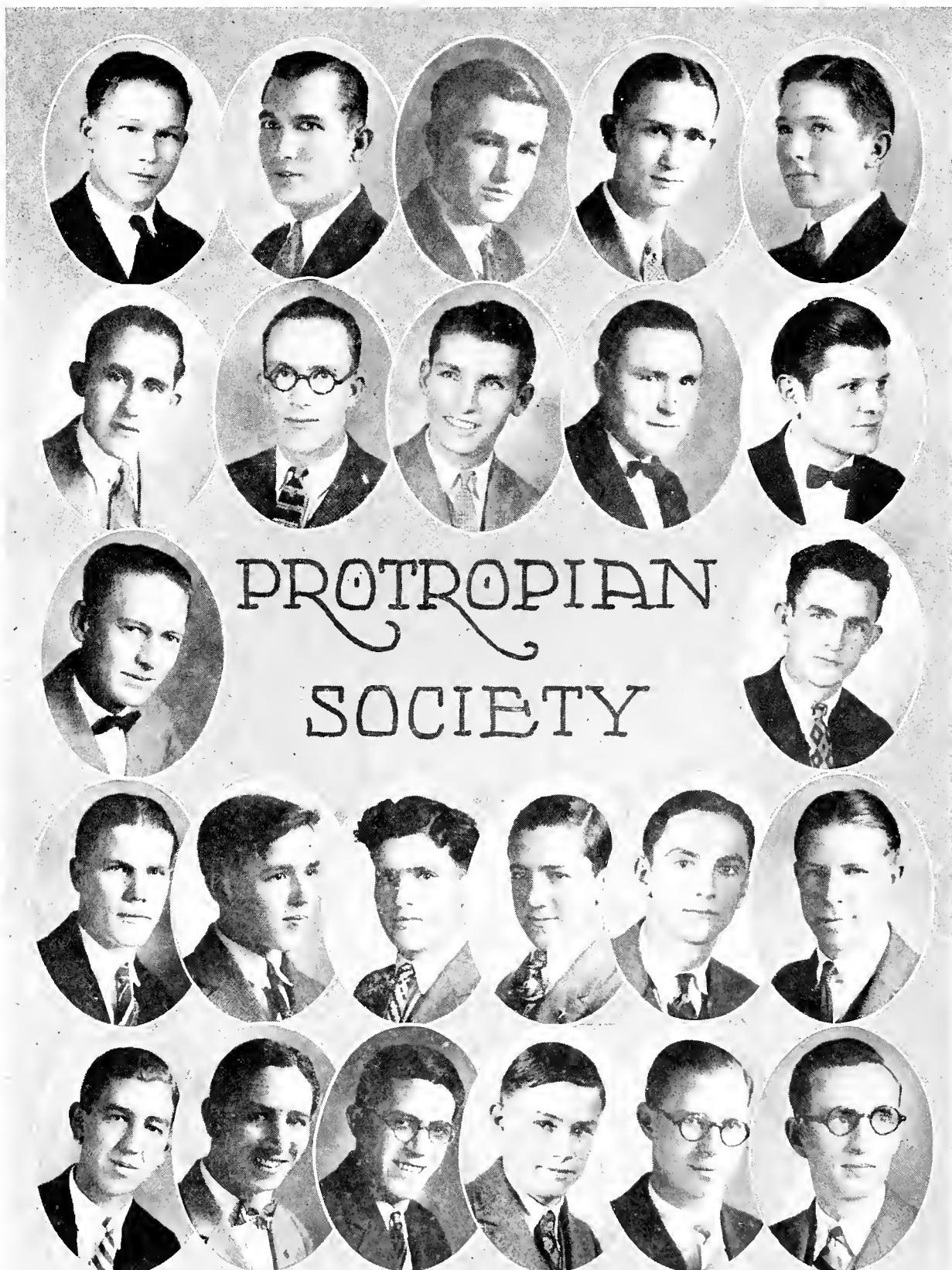
### OFFICERS

<i>President</i>	TRUMAN PIERCE
<i>Vice President</i>	ROY GILL
<i>Secretary</i>	HAROLD JONES
<i>Treasurer</i>	TOM WHITE

A great influence in the Christian life of the Piedmont boys is the Young Men's Christian Association. It purposes to meet each week and to hold meetings that will develop strong Christian characters. Delegates are sent to the Students' Volunteer Conference, Christian Life Conference, and the Blue Ridge Conference, and they bring back messages of vital interest and those that are very helpful toward the promotion of the ideal life.



The  
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## Protropian Society

### OFFICERS

#### *FIRST TERM*

<i>President</i>	CLIFFORD HARRELL
<i>Vice President</i>	TOM WHITE
<i>Secretary</i>	LESTER IVIE
<i>Treasurer</i>	JOSEPH DAVIS

#### *SECOND TERM*

<i>President</i>	JOSEPH W. SCOTT
<i>Vice President</i>	HOMER W. FORTSON
<i>Secretary</i>	ARTHUR JAMES
<i>Treasurer</i>	BENJAMIN SINGLETON

#### *THIRD TERM*

<i>President</i>	RALPH STRUCHER
<i>Vice President</i>	CECIL THOMPSON
<i>Secretary</i>	W. BEN SINGLETON
<i>Treasurer</i>	F. LESTER IVIE
MITCHELL ANDREWS	BERTRAM KING
MOSS CHAMBERS	WILLIAM LOUDERMILK
ALTON COPERING	GRADY LOUDERMILK
JOE B. DAVIS	JOHNNIE MIR
HOMER W. FORTSON	HAROLD MILLER
EVARISTO GARCIA	MAULDIN OWENS
I. SUMNER GERALD	CECIL THOMPSON
ROY GILL	JOSEPH W. SCOTT
CLIFFORD HARRELL	BENJAMIN SINGLETON
CLAUD HUGHES	HENKEL SMITH
F. LESTER IVIE	RALPH L. STRUCHER
ARTHUR L. JAMES	TOM WHITE

As the years roll by, it is with a great deal of satisfaction that the Protropians look back upon the work done by their society.

The Protropian Society was organized by the pioneers of Piedmont College. The society took its name from a Greek word meaning "In the Forefront," and as their ideal and motto the members chose "Knowledge is Power." In all their undertakings, weekly meetings, anniversary programs, and banquets, the members strive toward this ideal. The society seeks to diffuse among its members "knowledge," and this it does through debates, orations, open discussions, art, and music.

The Twenty-seventh Anniversary Program was a great success. Dr. Wilbur M. Jones, president of the Atlanta Theological Seminary, was the speaker. He gave a delightful discussion on the "Haps and Mis-haps of Folks." The program closed with two vocal solos by Mr. Joe Scott, accompanied by Mr. Ralph Strucher.

The Protropians will undoubtedly become more "powerful" as they acquire more "knowledge" through the work accomplished in the society.



The  
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## Gamma Chi Society

### OFFICERS

#### FIRST TERM

<i>President</i>	THELMA COGGIN
<i>Vice President</i>	JESSIE ASBURY
<i>Secretary</i>	PAULINE WEBB
<i>Treasurer</i>	MARY MALCOLM
<i>Owl Reporter</i>	MYRTLE NEVES
<i>Chaplain</i>	BESSIE HUGHES
<i>Yell Leader</i>	MARTHA MINTER

#### SECOND TERM

<i>President</i>	LUCILE BAGWELL
<i>Vice President</i>	GERTRUDE CRANE
<i>Secretary</i>	GARDENIA OSTEEN
<i>Treasurer</i>	ANNL MINTER
<i>Owl Reporter</i>	MAYBELLE MCJUNKIN
<i>Chaplain</i>	MAUDE CROCKETT
<i>Yell Leader</i>	ZETTA JAMES
<i>Faculty Advisor</i>	W. BROOKS PHILLIPS

JOE NEIL ADAMS  
 OLIS ADDISON  
 JESSIE ASBURY  
 LUCILE BAGWELL  
 MADGE BROWN  
 LORENA BULLARD  
 VIRGINIA CHOWNING  
 WILLIE MAE CHASTAIN  
 THELMA COGGIN  
 VERA CRAVEY  
 ANNA BELL CUNNINGHAM  
 GERTRUDE CRANE  
 MAUDE CROCKETT  
 IRENE EDDLEMAN  
 NELL FARR  
 ONYCE HEWELL  
 RUTH HORTON  
 ANNIE HUGHES  
 BESSIE HUGHES  
 ZETTA JAMES  
 LILLIAN JOHNSON  
 ESTHER JOHNSON  
 EDNA LAWRENCE  
 BLANCHE LAWRENCE  
 RUTH LITTLE  
 MARY MALCOLM

HELEN VAN WINKLE

WILLIE MALCOLM  
 ANNE MINTER  
 FAITH McWHORTER  
 CORA MILLER  
 NELL MOORE  
 ELIZABETH MOSELEY  
 KATHERINE MOSELEY  
 LOIS MONCOLD  
 BEATRICE MULKEY  
 MARGARET MOORE  
 VERA NEEVES  
 MYRTLE NEVES  
 ROSAELLA O'DELL  
 GARDENIA OSTEEN  
 LELA PRICE  
 MARY FELTON RAMSEY  
 FANNY LEE RAMSEY  
 KATHRYN REED  
 DORIS REELS  
 ADELAIDE SARMON  
 VIRGINIA SMITH  
 DOROTHY STEVENS  
 LUCILE WAITE  
 NORMA WEBB  
 PAULINE WEBB  
 MALISSE WHITE

The Gamma Chi Society came into existence in the year 1922, but little did its members realize that they were forming a bow that would send its arrows to a better destiny. The aim of the society is the intellectual and moral refinement of its members. This aim is to be carried out always by means of the study of the finer arts. Music, paintings, and literature head the list.

The members determined to think for themselves, and to symbolize thought they chose the pansy as their flower. "And there are pansies—that's for thought." They did not wish to lose themselves in thought, and, therefore, they chose "Carpe Diem" ("Seize the Day") as their motto, and purple and gray for their colors.

In fact, the keynotes of all their proceedings are beauty, depth, and laughter. They act Shakespeare's plays creditably. Especially is that true of "As You Like It," which was given at the open meeting this year. No efforts were spared in making the setting beautiful to the eye. This is true of the society members in whatever they undertake—open meetings and receptions.

Even more beautiful than this physical beauty are the friendships formed. The daily associations fit the needs of the members and bind them together as with bands of steel.

Since this bow was formed it has been drawn continually, and year after year has sent out an increasing number of arrows that were headed toward the mark—the aim of the society. In some years to come these arrows will be found "unbroken," true to the ideals of Gamma Chi, in some useful work.

M. M., '27.



The  
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## J. S. Green Society

### OFFICERS

#### FIRST TERM

President	ROYALL COCKRELL
Vice President	HAROLD JONES
Secretary	ANDREW DERRICK
Treasurer	BASIL WELCH

#### SECOND TERM

President	TRUMAN PIERCE
Vice President	W. M. CRITTENDEN
Secretary	FRED AYERS
Treasurer	PAUL SCARBORO

#### THIRD TERM

President	JAMES SWINEY
Vice President	JOHN ENSMINGER
Secretary	J. B. SHARPE
Treasurer	JULIAN BASS
O. L. ADAMS	JOHN MAYS
FRED AYERS	CHARLES NEAL
NATHAN AYERS	TRUMAN M. PIERCE
JULIAN BASS	FLOYD PRICE
WILEY M. CRITTENDEN	PAUL SCARBORO
ANDREW DERRICK	J. B. SHARPE
JOHN ENSMINGER	STANLEY STEVENS
LOWELL FLETCHER	JAMES SWINEY
MARION GREEN	ROY TEASLEY
RALPH HALLFORD	ROBERT THORBORN
LELAND HARPER	MCKINLEY WALLER
JERRY HEAD	BASIL WELCH
HAROLD JONES	ELMER WELCH
TOM JONES	FRANK WILSON

The J. S. Green Society was organized by the pioneers of the College. It has grown and broadened with the years and with the development of Piedmont College, of which it is a vital part.

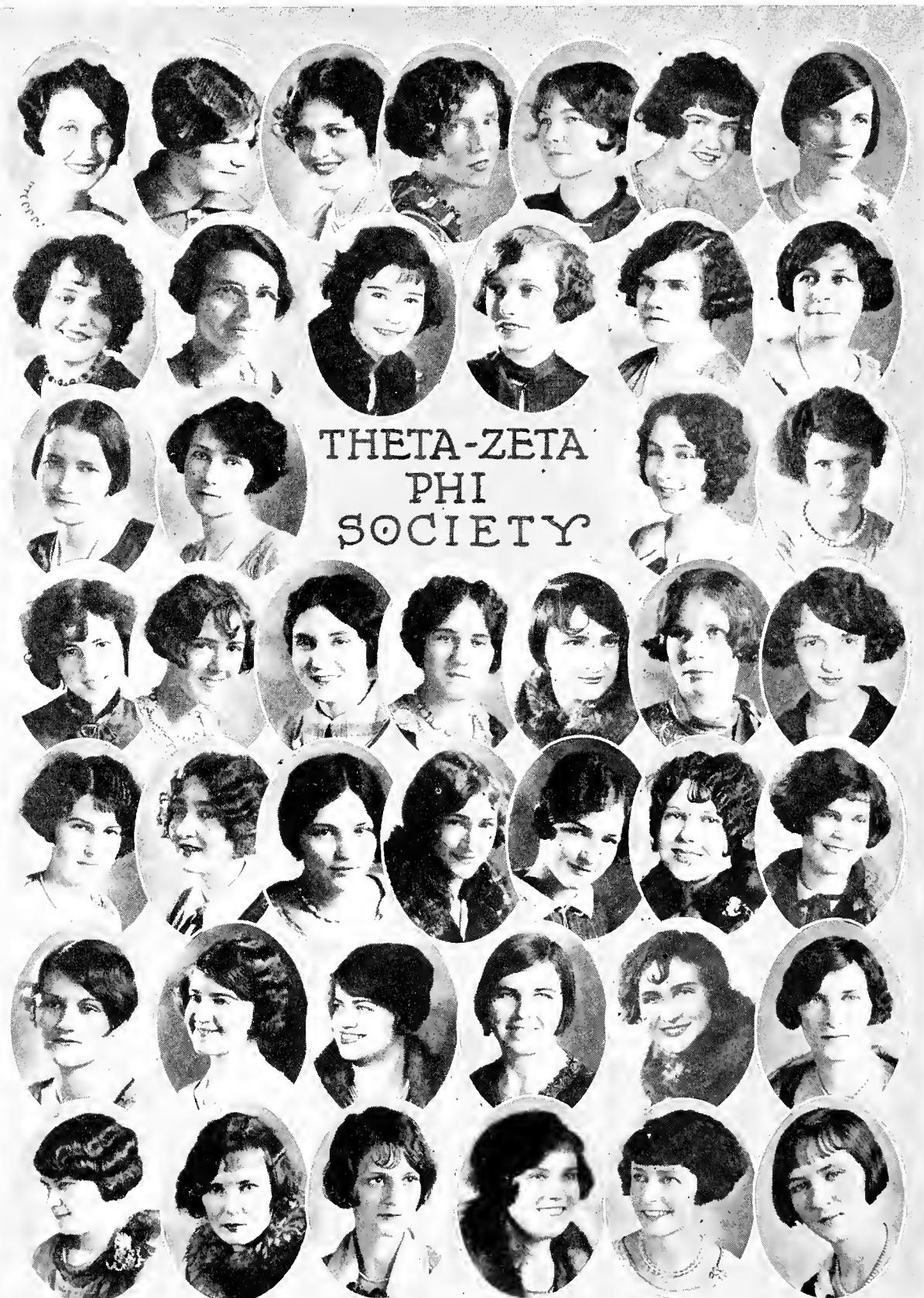
In their weekly meetings the members learn to express themselves freely and clearly through open discussions and debates and learn to appreciate the finer arts. They strive to go forward and higher up the ladder of success as expressed in their motto, "Excelsior."

At its Twenty-eighth Anniversary Program the J. S. Green Society entertained by having as speaker Dr. Lyman B. Veeder, president of the Board of Trustees of Piedmont College. His subject was, "The Life That Gives." His talk was, indeed, a great inspiration to all hearers.

The work of the society this year has been a marked success, and in years to come the J. S. Green Society will grow in size and influence as the new members catch the spirit of the organization and, having caught it, remain true to its ideals and standards.



*The*  
**YONAHIAN**





## Theta Zeta Phi Society

### OFFICERS

#### FIRST TERM

<i>President</i>	JANET THOMASON
<i>Vice President</i>	EVIE WOODHAM
<i>Secretary</i>	RUTH GERALD
<i>Treasurer</i>	ELIZABETH JENKINS
<i>Owl Reporter</i>	KATHERINE HARDY
<i>Chaplain</i>	THELMA WELCH
<i>Yell Leader</i>	VIVIAN BRYANT

#### SECOND TERM

<i>President</i>	RUTH GERALD
<i>Vice President</i>	THELMA WELCH
<i>Secretary</i>	KATHLEEN DUNCAN
<i>Treasurer</i>	GEORGE WAGNER
<i>Owl Reporter</i>	ELIZABETH JENKINS
<i>Chaplain</i>	ALICE SMITH
<i>Yell Leader</i>	RUTH JONES
<i>Faculty Adviser</i>	MISS S. P. SPENCER

ALICE ANDREWS	RUTH JONES
RUTH ANDREWS	ROBERTA KING
ADDIE ANTLEY	GLADYS LAWRENCE
ROSALYN ASBURY	RUBY MILLER
EDITH BARNES	LORRAINE MOON
BROWNIE BRASCH	DORIS MOORE
PARA LEE BROCK	LUCY MOORE
BONNIE BROCK	ANNA BOB OSBRON
MARGARET BUTLER	MARJORIE OWENS
MARY LEE COLLINS	DOROTHY PHILLIPS
KATHLEEN DUNCAN	RUTH RAMPLEY
ADDIE DUKE	MABEL ROBINSON
IOLA GERALD	ALICE SMITH
MARY ELLA GERALD	GERTRUDE SWILLING
RUTH GERALD	CORIAN STAMBAUGH
JULIA GREEN	JANET THOMASON
LAURENE HARRIS	VIOLA VEEDER
KATHERINE HARDY	GEORGE WAGNER
MARY FRANCES HOWARD	THELMA WELCH
ELIZABETH JENKINS	JESSIE WOLFE
EMMA LEE JORDAN	EVIE WOODHAM

As culture and fluency of speech are influenced by study, practice, and acquaintance with the best authors and musicians, and as one means of becoming thus cultured is through the working of a literary and musical society, a group of girls united at the beginning of the school term 1922-23 to form a young ladies' literary and musical society. They called themselves the "Theta Zeta Phi Society."

This society's motto is, "A Golden Key Opens the Door to Success." Its colors are black and gold, and its flower is the yellow chrysanthemum.

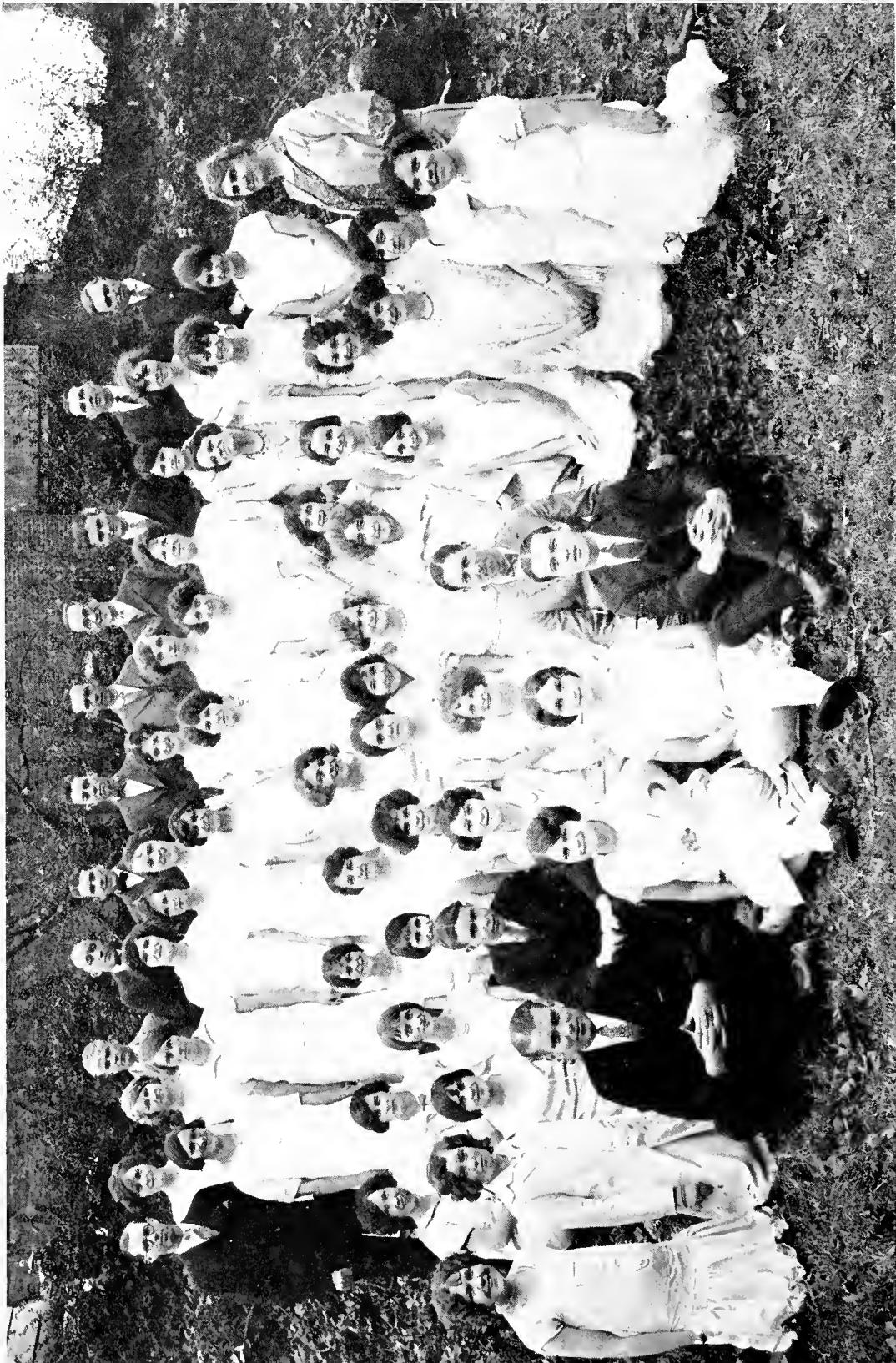
Each year the society has striven to accomplish something really worth while; and, indeed, its Fourth Annual Open Meeting, presented on November 21, was especially successful. This program consisted of an Indian pageant, "The Legend of the Cherokee Rose," written by Miss Ruth Rampley. The main characters were as follows:

<i>Medicine Man</i>	ADDIE ANTLEY
Mannahassett, Chief of Chippewas	KATHERINE HARDY
Laceola, Son of Chief	CORIAN STAMBAUGH
Black Hawk, Warrior	KATHLEEN DUNCAN
Ampatar, Godmother of Tribe	ALICE SMITH
Natola, Laceola's Rival	EDITH JOHNSTON
Toccoa, One of Indian Maids in love with Laceola	RUTH RAMPLEY
Arrewanna, Cherokee Rose	VIVIAN BRYANT

As a part of the pageant, appropriate music was played by Miss Sara Poole, and a number of Indian dances and vocal solos were rendered.

R. H. G., '26.

*The*  
**YONAHIAN**



GLEE CLUB



## Glee Club

### OFFICERS

<i>President</i>	HAROLD JONES
<i>Vice President</i>	GERTRUDE CRANE
<i>Secretary</i>	JANET THOMASON
<i>Treasurer</i>	ROYALL COCKRELL
<i>Librarians</i>	ANDREW DERRICK; BASIL WELCH
<i>Director</i>	MISS S. P. SPENCER

The College Glee Club, under the able direction of Miss S. P. Spenceer, Head of the Music Department, is one of the most important activities of the College. Its number increases each year, so that there are now over sixty members.

The club does work of every kind. A special study of part songs, cantatas, and oratorios is made, and the club regularly furnishes music for the College Vesper Services. These are conducted with full "response service," and to assist in this there is a Double Quartet. Occasionally special anthems are also given by these eight members of the club.

Both sacred and secular concerts are given during the year. The special programs for Armistice, Thanksgiving, Christmas, and Easter are a very important feature of the regular work. The club also gives a sacred concert on the Sunday evening of Commencement Week. These programs afford very great pleasure and show every mark of the most excellent finish. The educational value of the work has been recognized by the Faculty, and they have shown the appreciation of this fact by giving college credit for the work.

Too much praise cannot be given Miss Spenceer for her excellent direction and management of the Glee Club.



# The YONAHIAN



## Home Economics Club

### OFFICERS

BESSIE HUGHES	President
MYRTLE NEVES	Vice President
KATHERINE HARDY	Secretary
LUCILE WAITE	Treasurer

The Home Economics Club was organized in the autumn of 1924 for the twofold purpose of training its members for executive leadership and for giving them a broader knowledge of Home Economics work—not only in local schools and communities, but throughout the world. Under the careful supervision of Miss Laura A. Waite, Head of the Department of Home Economics, and Miss Mary Stinecipher, Faculty Adviser of the club, much is being accomplished in the work.

The club has added an interesting feature to Piedmont's rapidly growing Home Economics Department.

B. V. H., '26.



# The YONAHIAN



## Life-Service Group

### OFFICERS

#### FIRST TERM

OLIS ADDISON	President
ROY GILL	Vice President
MARY MALCOLM	Secretary
MAUDE CROCKETT	Treasurer

#### SECOND TERM

TOM WHITE	President
LILLIAN JOHNSON	Vice President
IRENE EDDLEMAN	Secretary
ZETTA JAMES	Treasurer

The young men and women of Piedmont College have recognized the need of spiritual development and inspires and guides the mind and soul in the training for such service. A great opportunity is given to training, and so they have organized the Life Service Group. It fosters the spirit of Christian service an' those who want and need the experience of talking before the public, as the group holds services in the different churches. Its membership is open to all who seek to become useful in the kingdom of God. In the meetings, held every Sunday night, campus problems are discussed, together with the individual problems. This Life Service Group has proven such a live organization that its influence is felt in all departments of the Christian activity of the College.

T. C. W., '27.



# The YONAHIAN

## Who's Who



*Most Popular Boy, Most Influential, Best Speaker.*—What more could one petition the gods for? But Truman Pierce well deserved these honors.

*Most Popular Co-Ed and Prettiest Girl.*—Addie Antley proves that a girl can have more than beauty. Individuals and groups fall alike for her charms.

*Most Intellectual Student.*—Cecil Thompson will be conceded to fill this place most capably—even by the pros. From Latin translation to weather forecasting, Cecil does it right!

*Best All-Round.*—Can mortal man ask for more? With such versatile ability, James Swiney will be in all probability counted as one of the world's successes.

*Hardest Worker.*—The world will make a beaten path to the door of Norman Bailey, with this distinction now added to his others. A well-deserved merit!

*Most Popular Professor.*—Prof. Brooks Phillips has won a place in the hearts of both the student body and the Faculty his first year here.

*Biggest Woman Hater.*—Paul Scarboro. But who would have imagined this? Surely there is some trick somewhere, for he came out second in the race for the most popular boy and also for the most handsome.

*Biggest Eater.*—"The way to a man's heart is through his stomach." A trite statement surely, but a good maxim to remember if one has designs on Harold Miller.

*Best Athlete.*—Roy Gill. "Gillis" is a man who chills with fear his opponents, whether it be on the football field, basket-ball court, or baseball diamond. A three-letter man and only one year in College is, indeed, an enviable record.



# The YONAHIAN

## Who's Who

*Man With Brightest Future, Most Talented.*—Ralph Strucker has proved himself capable of carrying these weighty titles; and as he goes out from College this year, may he live up to it!

*Laziest.*—Poor Sharp! It was a frame-up, but he led the race with plenty of competition. So that alone proves his right to the honor (?).

*Wittiest.*—“His wit goes on forever.” Never do we find Joe Scott without some remark that savors of wit.

*Most Handsome Man.*—You’re caught, girls! We know your secret sorrow now! “Tubby” a-sheiking goes—and wins! A regular Valentino-Navarro model is Nathan Ayers.

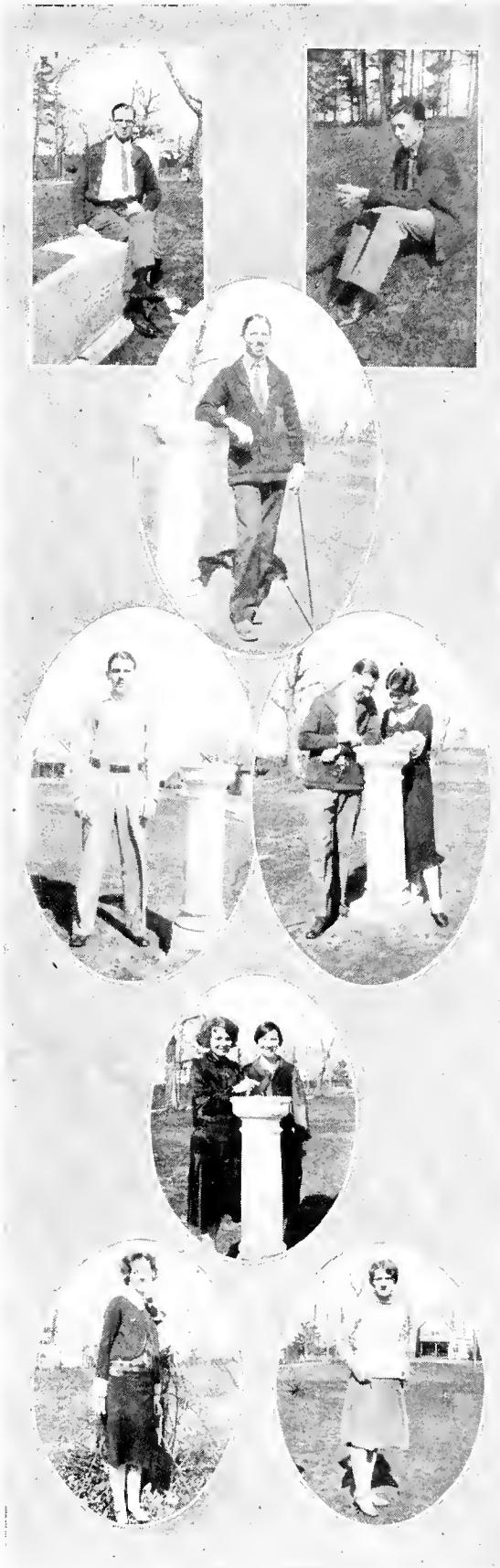
*Most Desperately in Love.*—Janet Thomason and Ralph Strucker have held this title for two years at Piedmont. A record surely!

*Best Writer or (shall we say?) Best Writers.*—Ruth Rampley, the YONAHIAN Literary Editor, and Olis Addison tied for the writer’s plume.

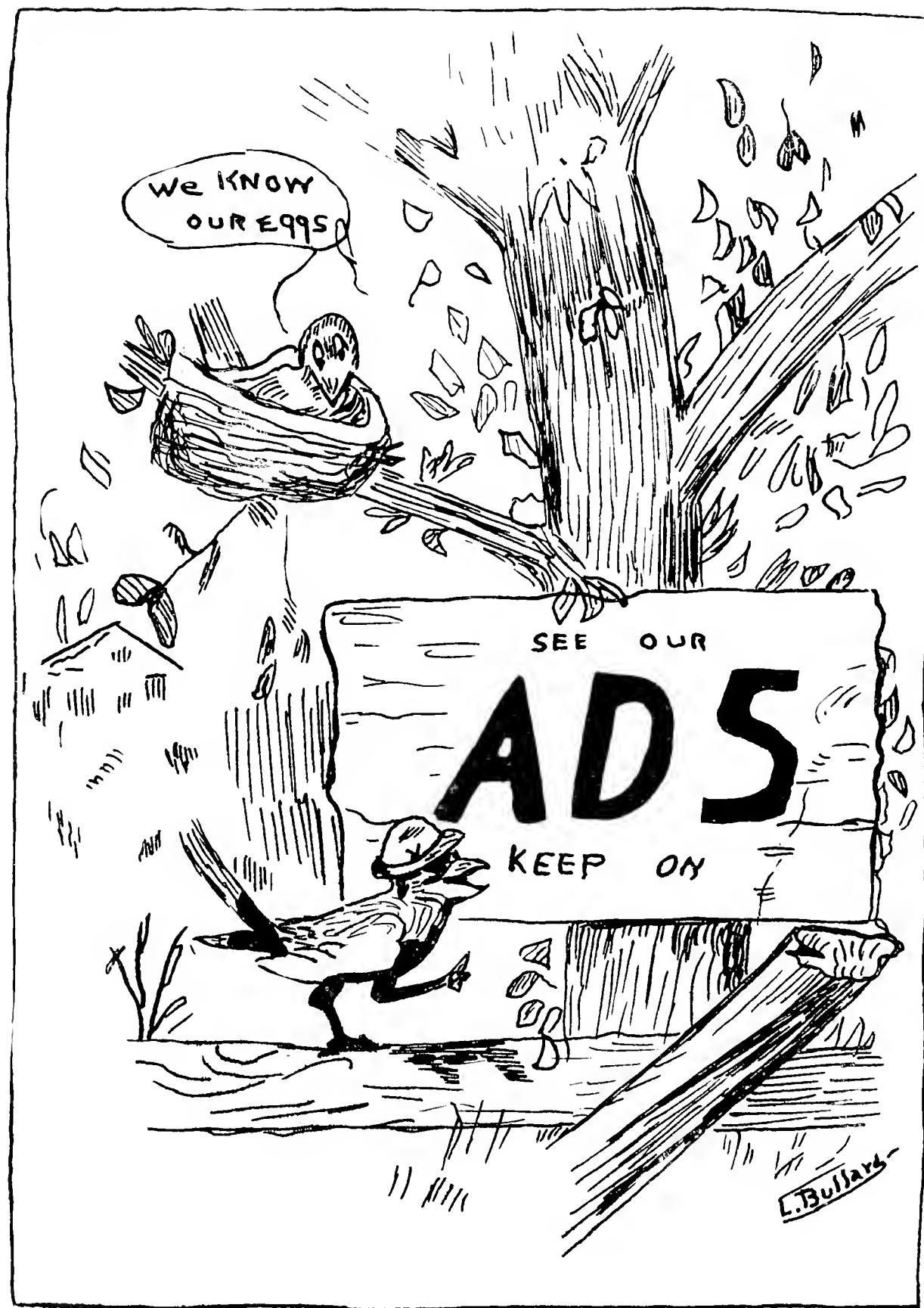
*Most Friendly, Neatest, and One of Piedmont’s Prettiest Girls.*—Although Laurene Harris has been with us only one year, yet her abilities and characteristics are numerous, as evidenced by the honors heaped upon her.

*Best Sport.*—To Brownie Brasch we bestow this honor. May she always be the happy, go-lucky girl she is now! Moss Chambers, upholding the honor of his sex, only lacked one vote of bringing the score to a tie.

*Most Dignified.*—Being runner-up for this place last year, to-day Marie Boring is accorded this title without reservation.



# The YONAHIAN



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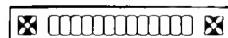
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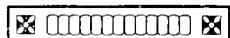
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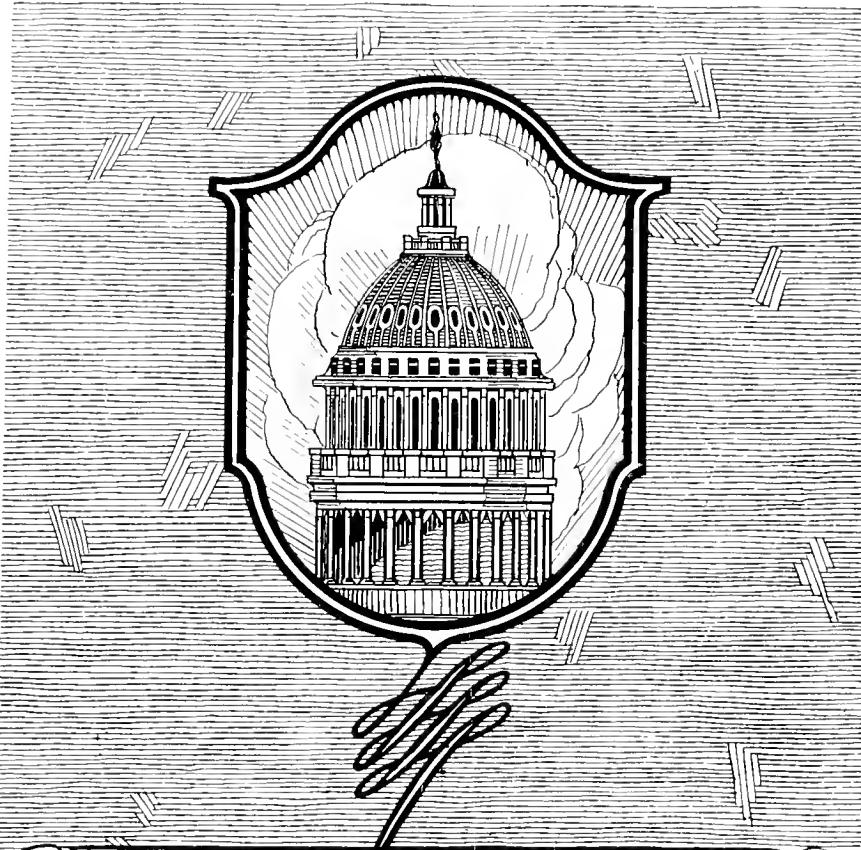
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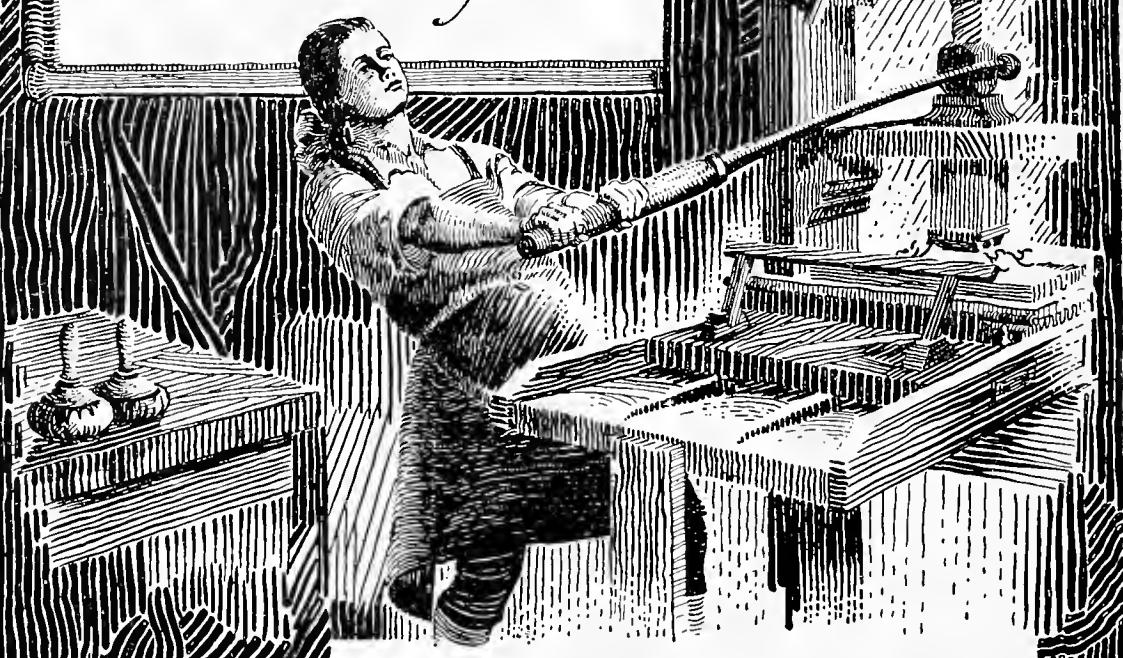
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